

HC-560

花とゆめ COMICS



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花とゆめ COMICS

Noah's Spaceship

清水玲子

REIKO SHIMIZU

REIKO SHIMIZU
MASTERPIECE
COLLECTION



花とゆめCOMICS

Noah's Spaceship

清水玲子傑作集

Reiko Shimizu - Masterpiece Collection



DO
YOU WANT
TO BE A
SPACESHIP
PILOT,
TOO?

JUNIOR.
WHAT'S
YOUR
DREAM
?

GOOD.
OKAY,
NEXT.

MY DREAM IS
TO TAKE THE
HUGE MANSION
I HAVE NOW,
TEAR IT ALL
DOWN ...



NO WAY!
NOTHING
LIKE
THAT.

Noah's Spaceship

...AND MAKE
A HUGE PASTURE
WHERE MEI CAN RUN
AS MUCH AS
SHE LIKES.



HOWEVER,
AFTER
THAT,
JUNIOR
ENDED UP
BOARDING
A
SPACESHIP

...

M.E.C.H.A.N.I.S.T.O.P.

Noah's Spaceship



STOP
THE
REPAIRS!
THE
WIRING
IS FINE!

WHAT'S
WRONG?

HONESTLY,
YOU CAN'T HELP
BUT RESPECT
THE ACCURACY
OF HIS
KNOWLEDGE.

THE MAN THEY
CALL "COMPUTER
JUNIOR" IS
GRAPPLING WITH IT.
FOR HIM,
IT'S EASY.

WELL?
DOES IT
LOOK
LIKE THE
ENGINE'S
FIXABLE?



YES.

IT'S FINE!
RIGHT NOW,
IT'S WIRED
CORRECTLY, SO
HURRY AND MAKE
HIM STOP!



WHAT?



WHAT
ARE YOU
TELLING ME
NOW FOR!?
JUNIOR'S
ALREADY
INSIDE!



WHA...



SZZZ!

SINCE
HE'S
INSIDE,
HE'LL
BE...



IF THIS KEEPS
UP, IN FIVE MINUTES,
JUNIOR WILL REPAIR
THE CIRCUIT ACCORDING
TO PLAN.
THAT IS, HE WILL REVERSE
CORRECT WIRING.
AND THEN...

WHAT'S
GOING
ON--



CAN'T
YOU TALK
TO HIM?

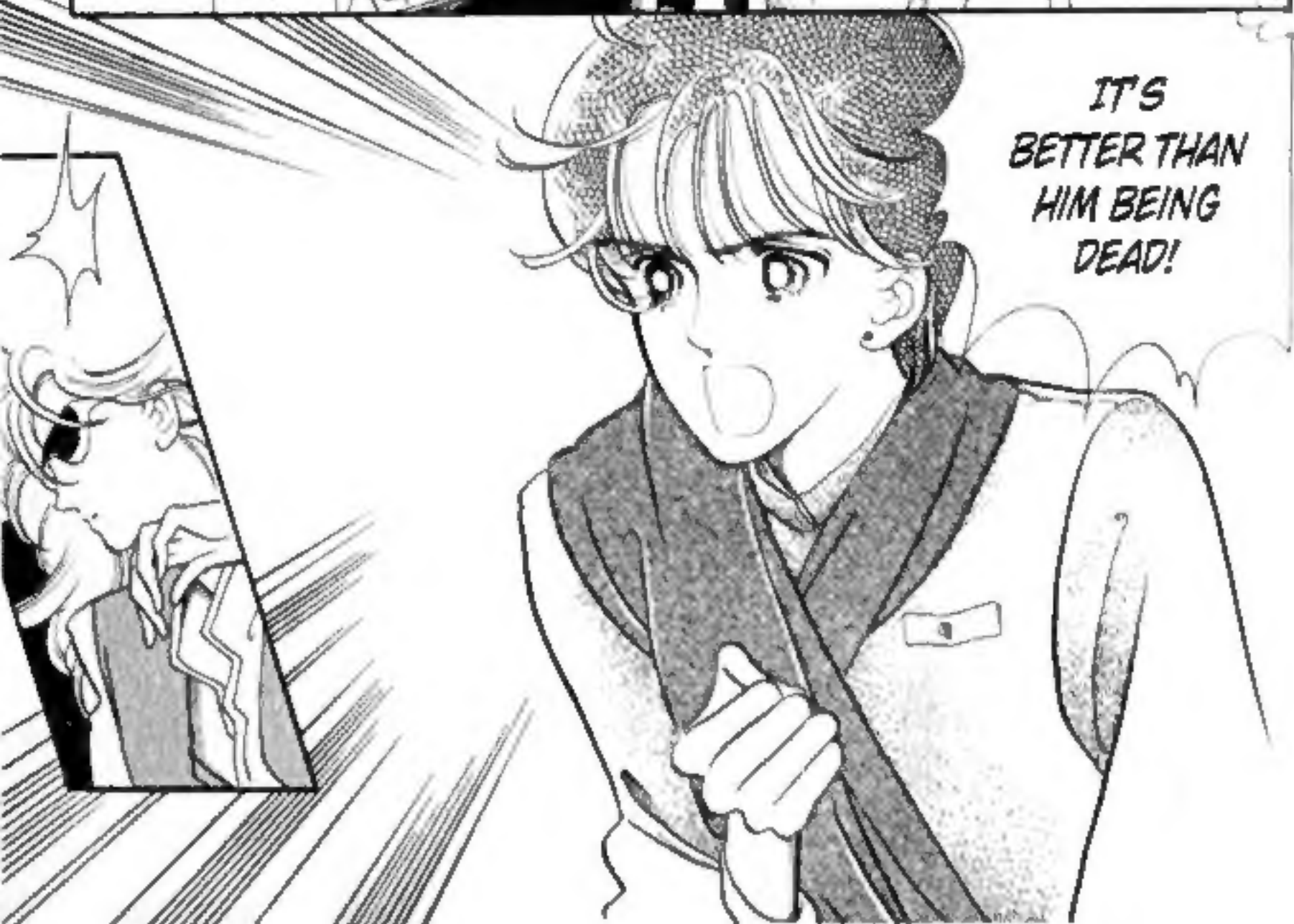
NO!
WHEN HE'S
IN THERE,
DRAWING
ON HIS
KNOWLEDGE,
IT'S LIKE
HE'S IN
SOME SORT
OF TRANCE.



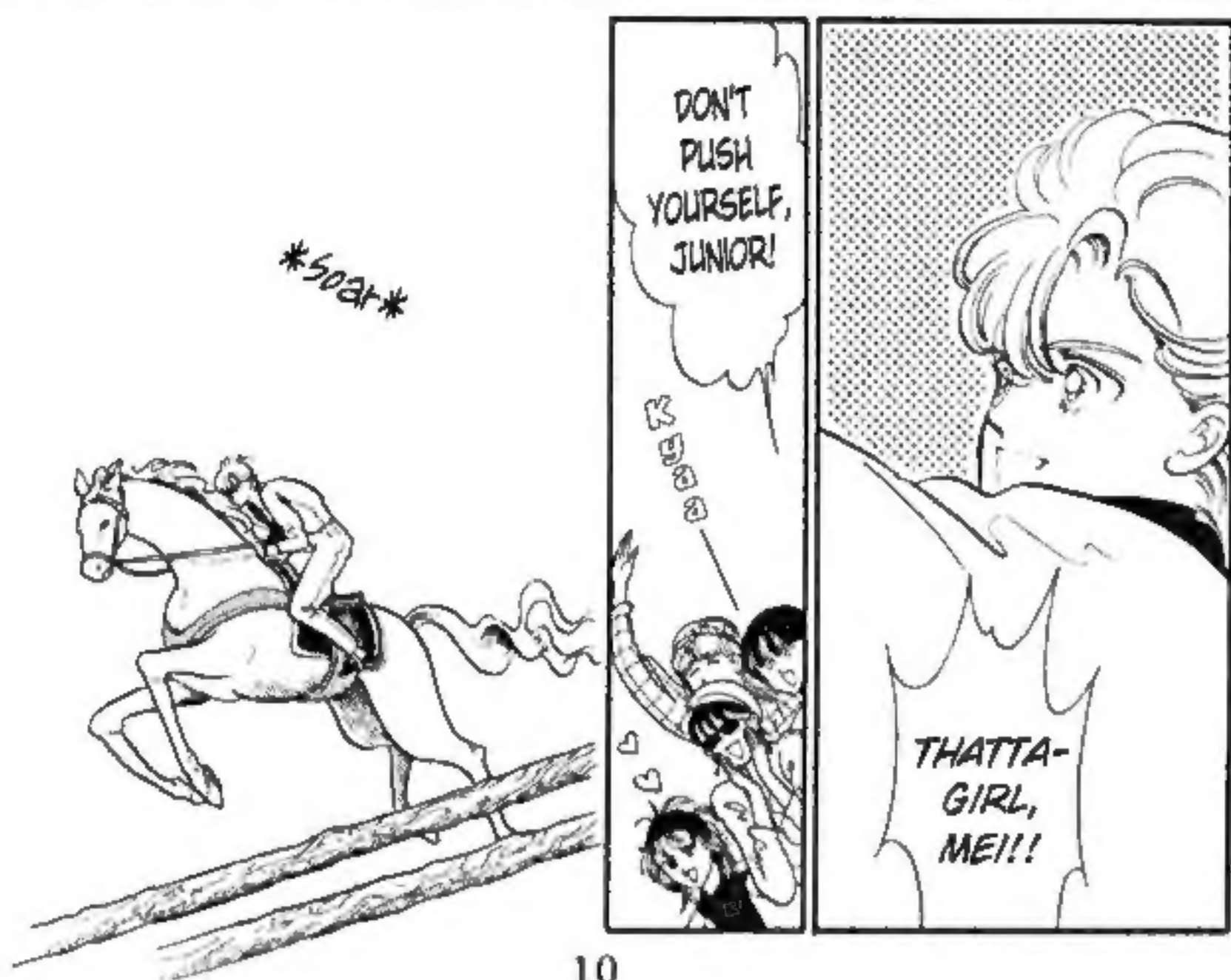
**I
DON'T
CARE!**

NO...!!
IF WE
USE
THAT--

CAN'T WE DO
ANYTHING!?
THEN WHY IS THERE
A GUIDANCE
DEVICE IN HIS
BRAIN!?



**IT'S
BETTER THAN
HIM BEING
DEAD!**



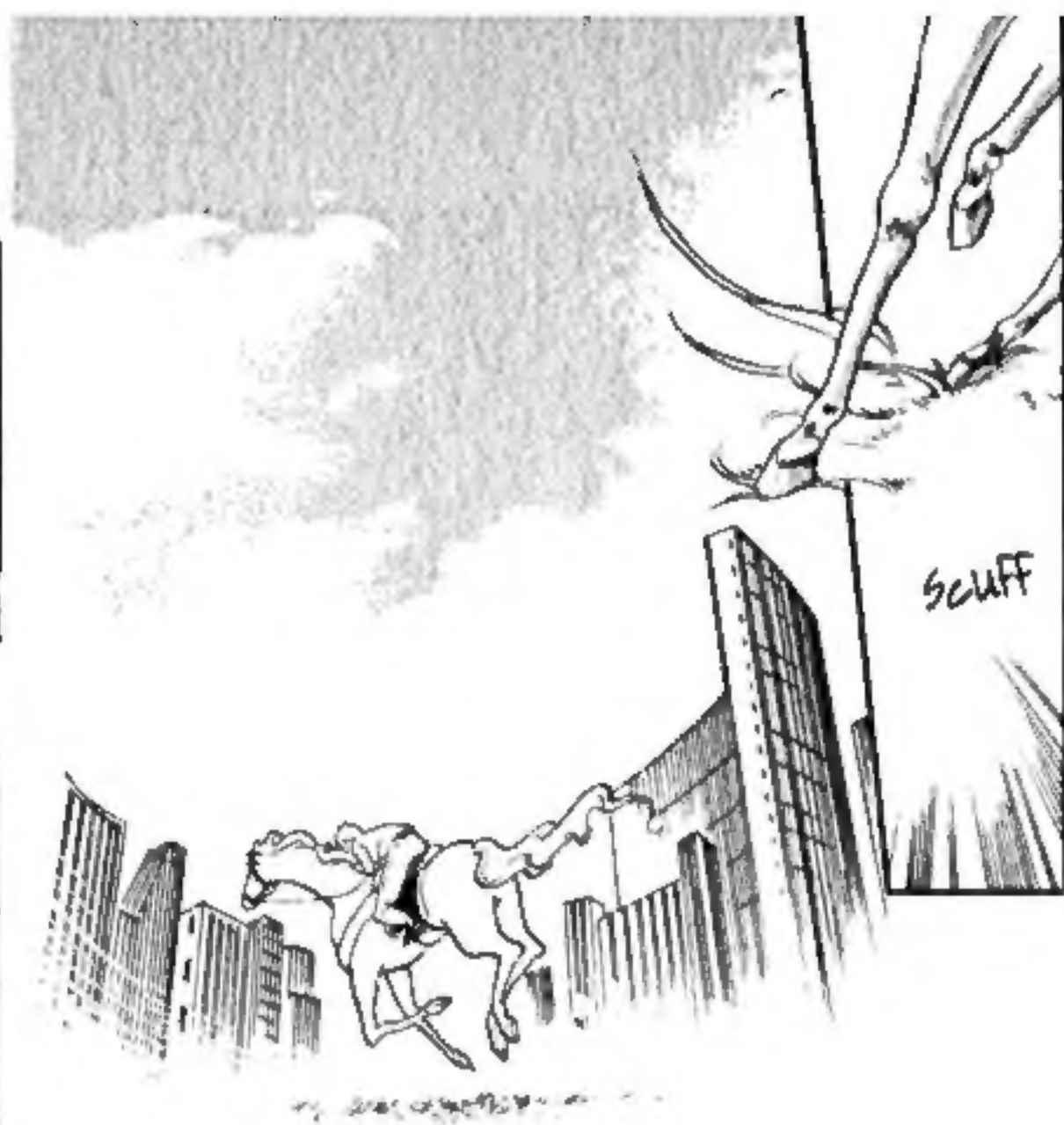
時は人に「マルマ・ボー」
 だと言われます。
 はじめはそんぷもいふな
 がたのてあが人にそう言わ
 れると、もうじふにはいけな
 いようふもがして



最近ばかりと電話を
 してやれ風にしてしま
 どもSFものにマルマ・ボ
 ーはあんまり合わないみたい。

あと、日本画の画のずがみさ
 れていたを危の奥にさるま
 です。

間者先、どこかマが白うだと
 危うさ。あは。



JUNIOR-
 AGE
 14

FOUR
 YEARS
 AGO -
 2095



YOUR
 DAD'S
 CRYING,
 JUNIOR.

AH-
 THANKS.

HERE'S
 YOUR
 TOWEL,
 JUNIOR.

Gees.
 Cut in
 ahead
 of us,
 will you?

Who
 do you
 thank
 you
 are!?





THAT'S NOT IT.

AND THERE'S NOBODY BETTER'N ME THERE, EITHER.

I'M A HIGH SCHOOLER. GEEZ.



LUXURY SPORTS LIKE HORSEBACK RIDING WENT OUT WITH THE TWENTIETH CENTURY.

IT'S NOT THAT THERE'S NO ONE BETTER. THERE'S JUST NO ONE ELSE WHO RIDES.



'EVEN THOUGH HE HAS A TEST TOMORROW, MY IDIOT SON IS OBSESSED WITH HORSES AND WON'T STUDY', UNQUOTE.

MIKE.

STILL, YOU'RE NOT BAD FOR A MIDDLE-SCHOOLER. THAT WAS NICE.

WHINNY~



WITH THE FOOD SHORTAGE TODAY, WHEN PEOPLE LOOK AT A HORSE, THEY SEE HORSE MEAT AND HORSE KABOBS.



GET OUT. THIS IS MY PROPERTY.



SHE DOES. SHE CAN TELL WHAT I'M FEELING.



LIKE SHE UNDERSTANDS.

THINK BEFORE YOU SAY STUFF, MIKE. MEI'S GONNA HATE YOU.



BUT ...

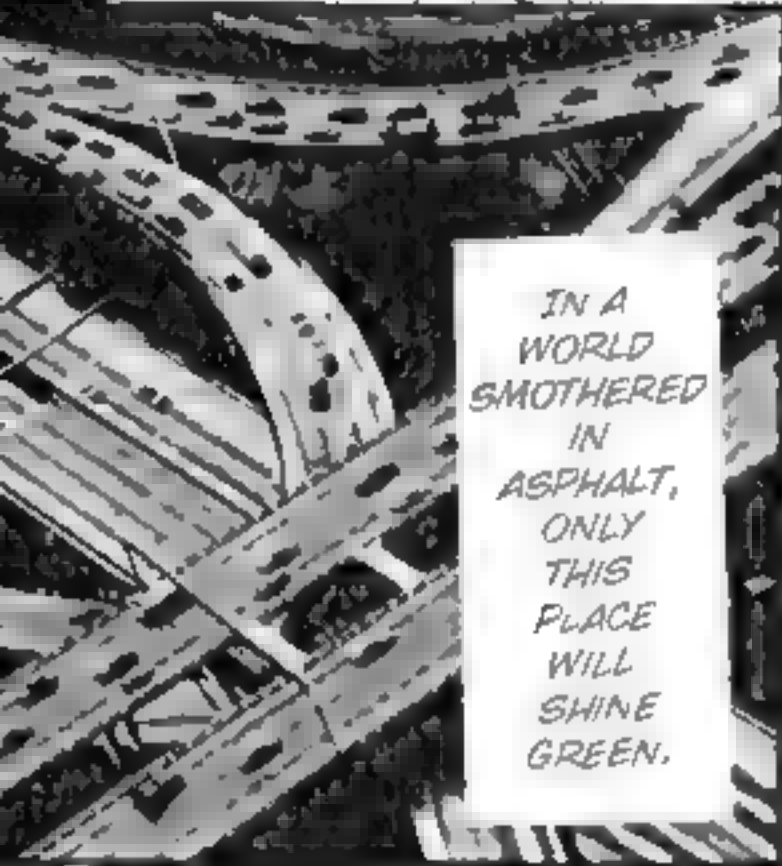
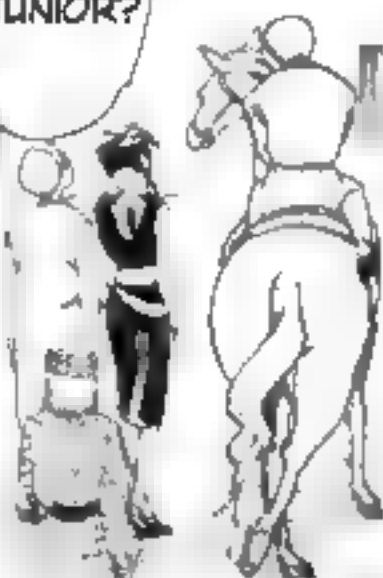
AS LONG AS I'M HERE, I'M NOT GIVING IT TO ANYONE.

MY COUSIN. HE'S GUNNING FOR THIS MANSION AND THE PROPERTY. THE HOUSE?

YEAH. NOWADAYS THERE'S ALMOST NOWHERE THIS NICE, WITH THIS MUCH LAND.

WHO WAS THAT, JUNIOR?

CURRENTLY, BECAUSE OF THE EXTENSIVE DAMAGE TO EARTH'S ECOSYSTEM, 80% OF HER FOOD COMES FROM COLONIZED PLANETS.

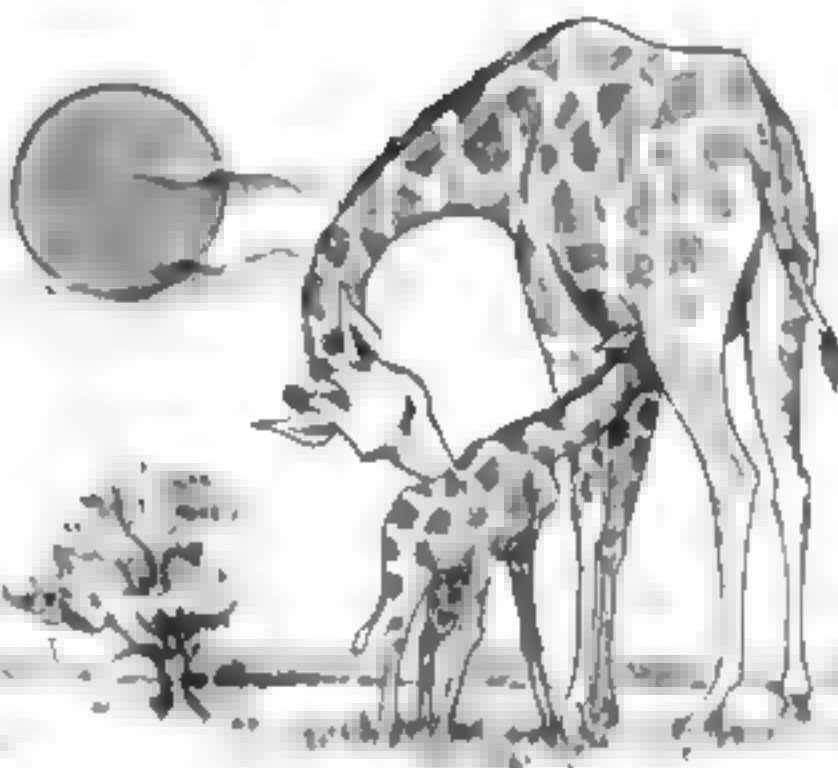


IN A WORLD SMOTHERED IN ASPHALT, ONLY THIS PLACE WILL SHINE GREEN.

...ON THIS LAND, AT LEAST, I'LL LET ANIMALS RUN LOOSE, LIKE IN ANCIENT AFRICA.

EVEN IF THE WHOLE WORLD GETS COVERED WITH BUILDINGS...

LIKE AN OASIS IN THE BLIGHTED EARTH.



.....Uh-huh.....



SEE?
PRETTY
COOL,
EH?

I'M
GOING
AROUND
ONE
MORE
TIME.



JUNIOR!

YOU
GO DO
THAT.

IT'S
BORING IF
YOU'RE NOT
THERE, AND
WE'RE
ALL TIRED
FROM
WALKING
AROUND.



Yeah!

Let's
do
that

...ANYWAY,
WANNA GO
PLAY
COMPUTER
GAMES
INSIDE?



**GEEZ!!
THAT HORSE
LUNATIC!**



And
**That's
what I
like
about
him!**

Hi
hai



FIGHT!
FIGHT!
FIGHT!

WE'VE GOT
TO THINK
LONG-TERM,
HERE. I MEAN,
HE IS THE SON
OF THE CITY'S
LARGEST
LANDOWNER.

.....



HE
DOESN'T
CARE ABOUT
GIRLS YET.
HE'S FOURTEEN.
JUST A LITTLE
BRAT.

THAT'S
WHAT I
LIKE
ABOUT
HIM.

NO
MATTER
HOW MUCH
YOU PUSH
HIM,
HE WON'T
BUDGE.

THAT'S
WHAT I LIKE
ABOUT
HIM.



私はSFが好きです

でも何も知りません

だからもししたらものすごく
アホな事を平気で書いて
いるのかもしれない

土曜に「どーせい」と
言われてもどーせより
もない **どーせい**



でもこれはサマシが大好き
面白く読めるね それでいい
じゃないかな などと
思ってます

そのうち私もいっしょに
いらないSFものをあいて
みたい




マジな
SFマニアの天才的なアイデア





BRAIN WAVES
STABLE.



FOR
SURE...

**BLOOD
PRESSURE...
ALL
STABLE**

**PULSE...
BREATHING...**

**PULSE...
BREATHING...**



PRESENTLY,
HE SHOULD BE
14 YEARS OLD,
IN JULY OF
2095.

A black and white comic panel showing a man with long, curly hair lying face down on a set of stairs. A speech bubble from above says "HE'S AWAKE."



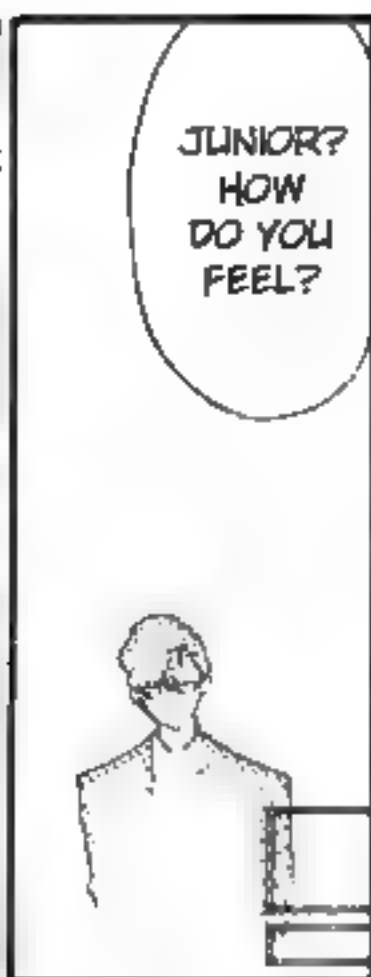
...YOU
LOOK...
...KINDA
OLD,
JACK.

THAT
CAN'T BE
TRUE.
YOU SHOULD
BE ABLE TO
SEE JUST
FINE.

---I
CAN'T
SEE
VERY
WELL.



...NOT
SO
GREAT.



JUNIOR?
HOW
DO YOU
FEEL?

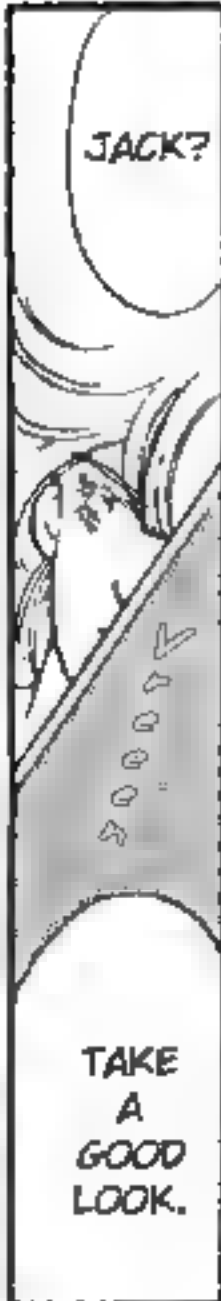


I
AM A
BIT
OLDER.



JUNIOR
ESSEL,
AGE
18.

THIS
IS YOU,
RIGHT
NOW.



JACK?

TAKE
A
GOOD
LOOK.




JACK
...!

AND
SO
ARE
YOU.


IT'S FINE.
IT'S DANGER-
OUS TO MAKE
HIM 18 AGAIN
RIGHT AWAY.
AND SINCE WE'LL
BE HAVING HIM
STAY 14 FOR A
WHILE...



THE
EIGHTEEN-YEAR-OLD
JUNIOR ESSEL...



CURRENTLY, IT IS JULY OF
THE YEAR 2099. YOU, AT
AGE 18, ARE ABOARD
THIS SHIP AS ITS TOP
MECHANIC.




YOU WENT IN TO
REPAIR IT, AND YOUR LIFE
WAS ENDANGERED.
AS A RESULT, WE USED THE
GUIDANCE DEVICE IMPLANTED
IN YOUR BRAIN TO ERASE
FOUR YEARS OF YOUR
MEMORY.

TWO DAYS
AGO, WE
HAD TROUBLE
WITH ONE OF
THE ENGINES.



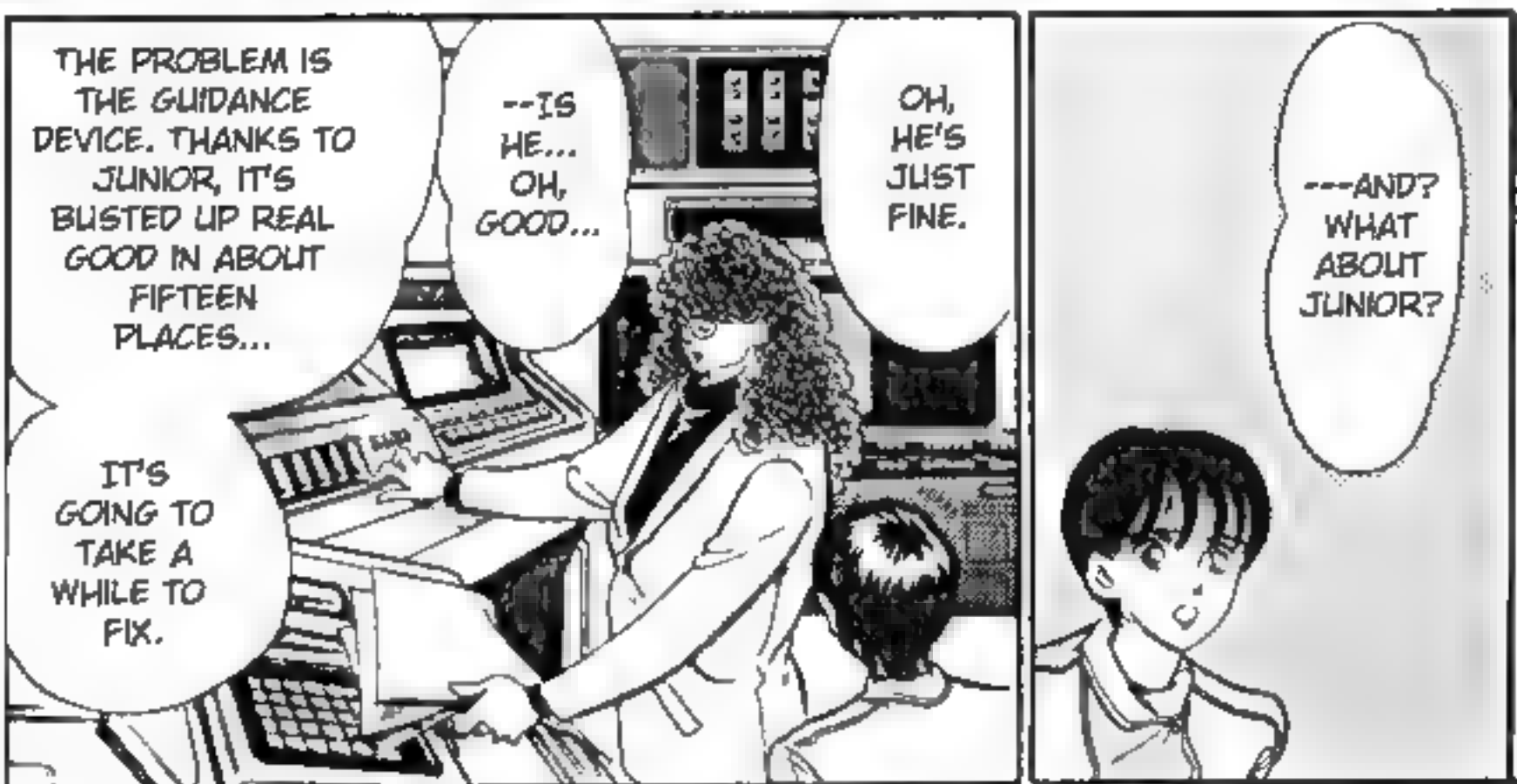
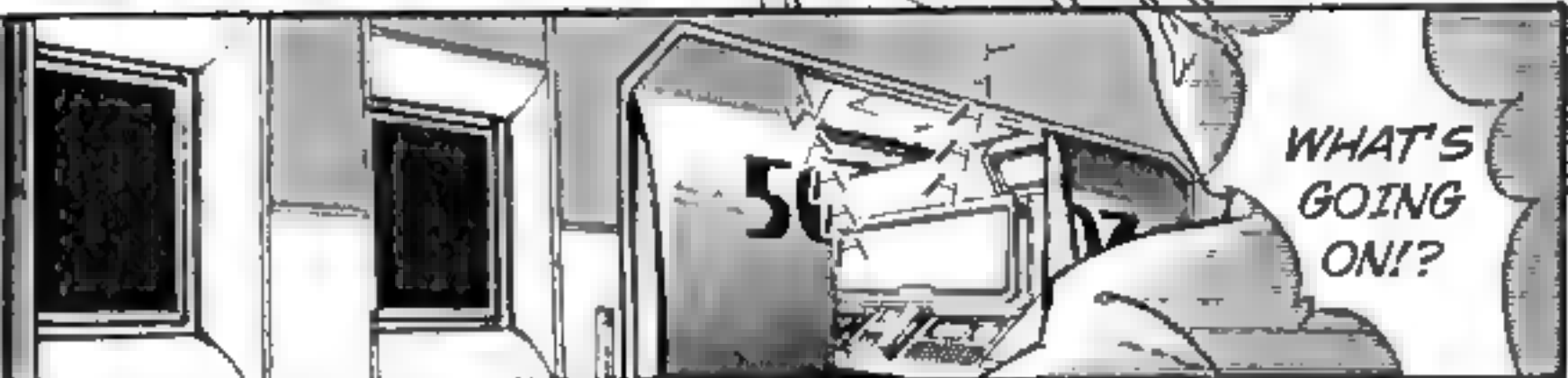
IN
OTHER
WORDS.

WHAT?



...SO WE
ERASED THE
MEMORIES BETWEEN
AGE 15 AND AGE 18.
THAT IS WHY
YOU ARE HERE AT
AGE 14, AND WHY
YOU DO NOT
KNOW ANY-
THING.

UNDER
THE CIRCUMSTANCES,
THE SPECIALIZED
KNOWLEDGE
YOU HELD
WAS AN
OBSTACLE...



ノアの宇宙船



...THAT HE'S A LITTLE YOUNGER THAN THE VERSION I MET.





Fwump!

BUT
GIVE
THESE
A
LOOKOVER.

OKAY
JUNIOR,
I KNOW
IT'S
SUDDEN...



THE
AGE-18
YOU
OPERA-
TED THIS
SHIP.

YOU
SHOULD
KNOW.

WHAT
THE HECK
ARE YOU
TALKING
ABOUT!?

IT'S
YOUR FAULT FOR
BREAKING THE
DEVICE. UNTIL THEY
GET THAT FIXED,
IN PLACE OF THE
AGE-18 JUNIOR,
YOU'RE GOING TO
HAVE TO HELP
US.

HOLD
IT!

THE
BLUEPRINTS
FOR THIS
PLACE.

THE
BL--

...
WHAT'S
THAT?

I'LL
HELP YOU
OUT WITH
THE THINGS
YOU CAN'T
GET.



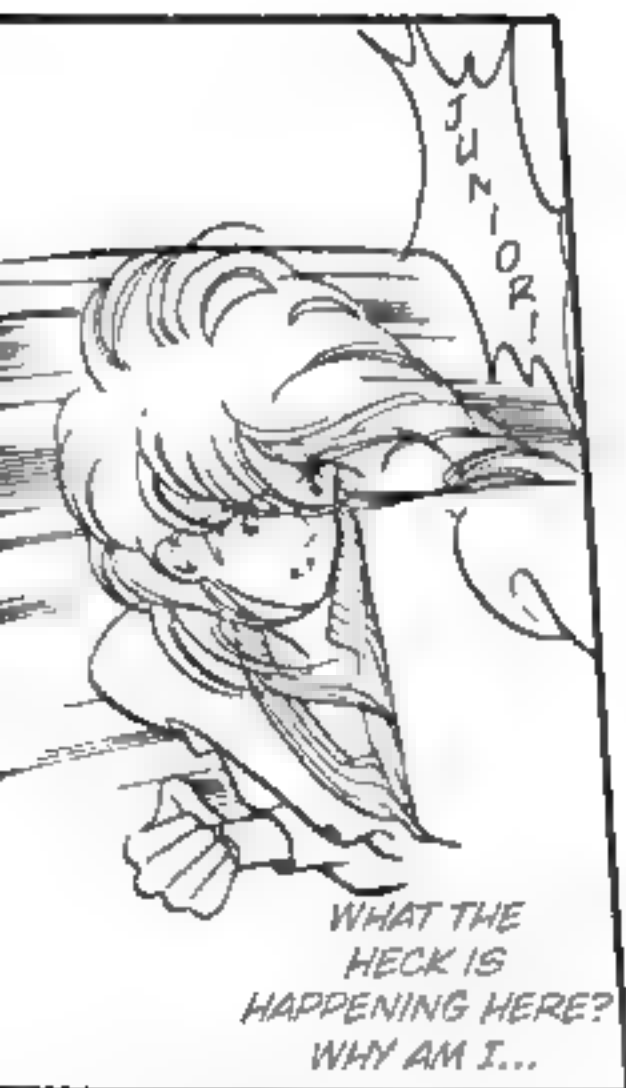
Flutter!

THERE'S
THAT--

SHUT
UP,
UGLY!

WHAT
DO YOU
THINK
YOU'RE
DOING!?



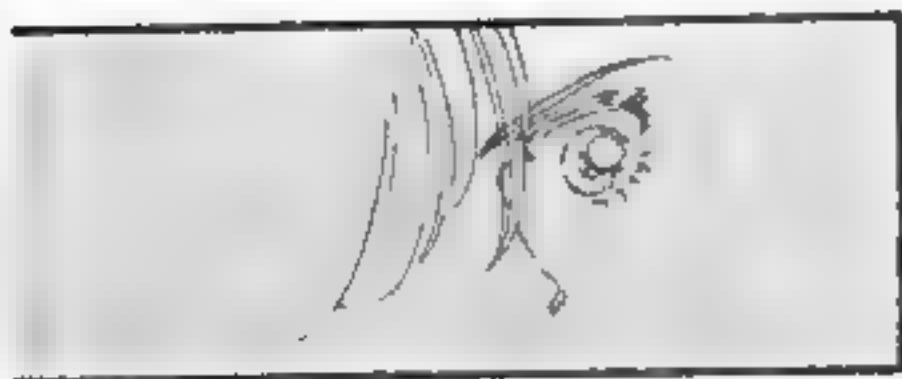
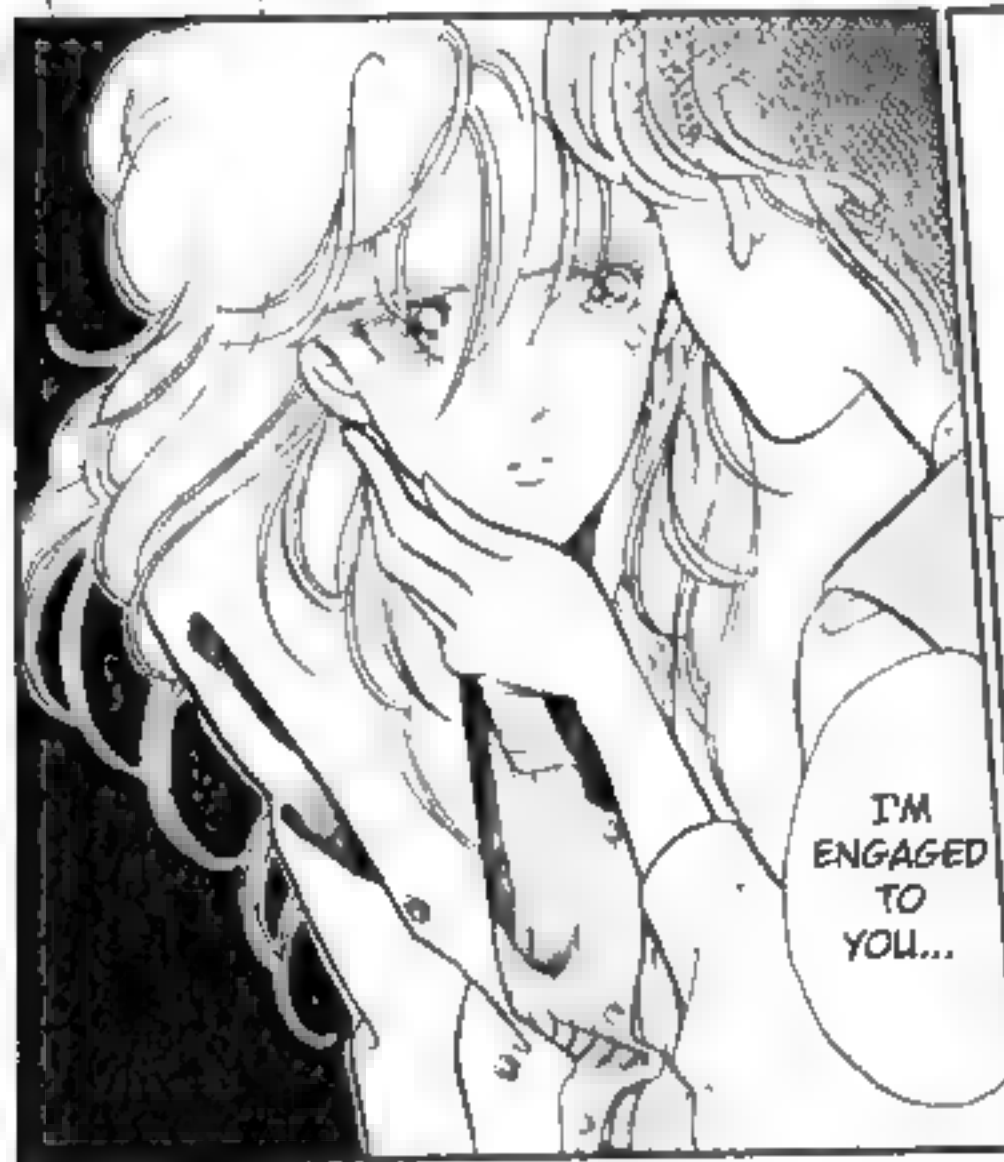






<There's an artificial gravity device.>





THIS
ISN'T
EVEN
POSSIBLE
...



I'M
SO
GLAD
YOU'RE
OKAY.



...NO-OR...



IT'S TRUE.
YOU
PROPOSED
TO ME
LAST
SUMMER.

JUNIOR

HOW DID I...
WHY IS THIS
HAPPENING
TO ME...



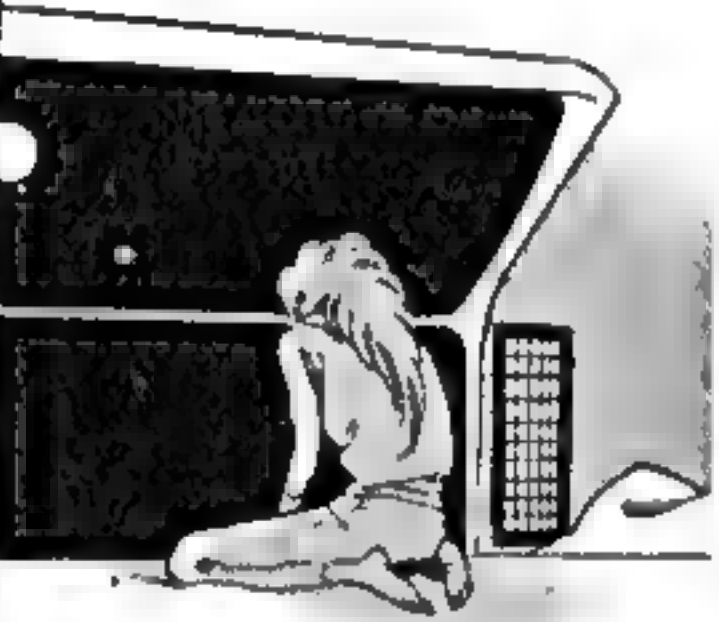
IT'S
TOO
MUCH.

IT'S
ALL
MIXED
UP.

CONSTELLATIONS
I'VE
NEVER
SEEN.



WHY
IS
THIS...





MY
FIANCEE
ROY.
ME,
A TOP
MECHANIC.

A
SPACE-
SHIP.

I
CAN'T
SEE A
THING.



I DON'T
EVEN KNOW
WHICH
DIRECTION
EARTH
IS IN.

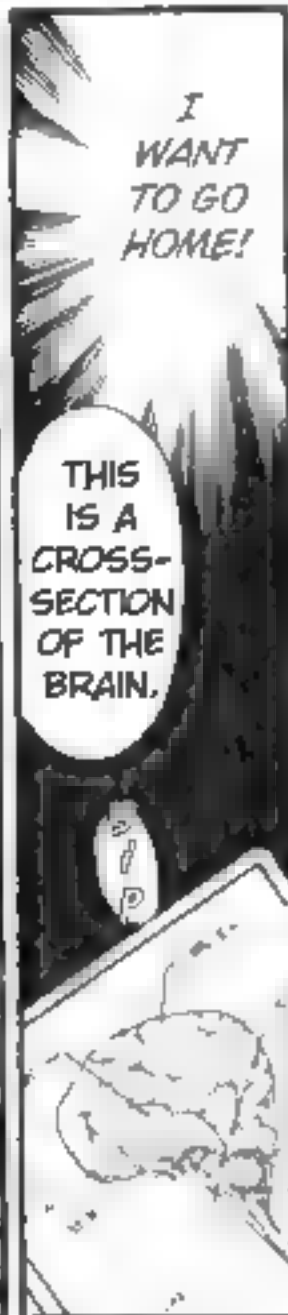
I
DON'T
UNDER-
STAND...



EVEN
THE LIGHT
DOESN'T
REACH
HERE.

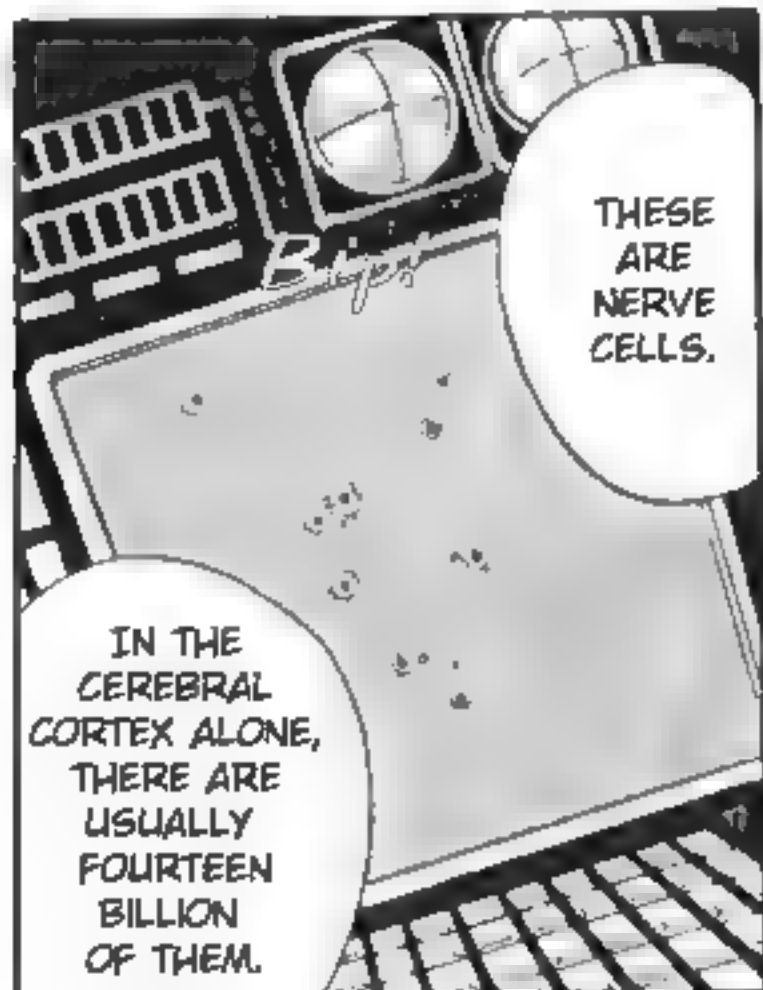


AND...



I
WANT
TO GO
HOME!

THIS
IS A
CROSS-
SECTION
OF THE
BRAIN.



THESE
ARE
NERVE
CELLS.

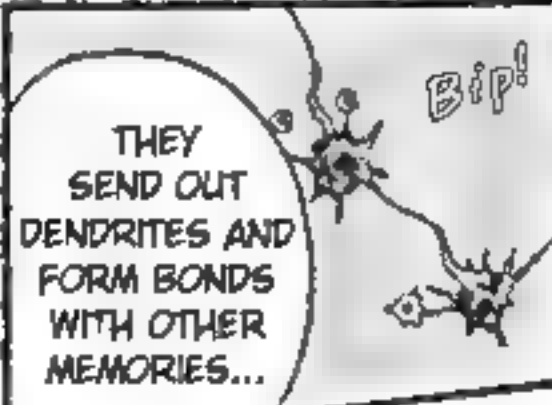
IN THE
CEREBRAL
CORTEX ALONE,
THERE ARE
USUALLY
FOURTEEN
BILLION
OF THEM.




MEI.



THOSE COMPLETED NERVE CIRCUITS MAKE UP THEIR OWNER'S MEMORIES.



THEY SEND OUT DENDRITES AND FORM BONDS WITH OTHER MEMORIES...




CRYING AND LAUGHING--STUDYING...



...THUS FORMING PRECISE CIRCUITS INSIDE THE BRAIN.

ALL SUCH STIMULI CAUSE THESE CELLS TO GROW.




...HAS TEMPORARILY SEVERED THE DENDRITES CONSTRUCTED FROM FIFTEEN TO EIGHTEEN... ERASING THE MEMORIES BETWEEN.

AT THIS STAGE, THE GUIDANCE DEVICE IMPLANTED IN JUNIOR'S BRAIN...

THAT IS TO SAY, HE'S REVERTED TO FOURTEEN.

This is a memory of getting hurt at age 15



...ISN'T THE ONE WITH US NOW.

THE JUNIOR WHO COULD FIX THE DEVICE...

AND ...



THAT MEANS THE LANDING AT METRO IS UP IN THE AIR AS WELL, THEN?

--WE'RE WORKING ON IT, BUT I CAN'T PROMISE ANYTHING. UNTIL WE MANAGE IT, JUNIOR WILL REMAIN AS HE IS.



THE
WAG
GORE
RIB

Wahh

---EVEN
THOUGH
WE'RE
SO
CLOSE...

~

SO...
ALL WE CAN
DO IS CRAM NEW
KNOWLEDGE INTO
THIS JUNIOR
AND HOPE
FOR THE BEST,
HUH?

YOU
HAVEN'T
GOTTEN
MUCH REST
SINCE JUNIOR'S
ACCIDENT.

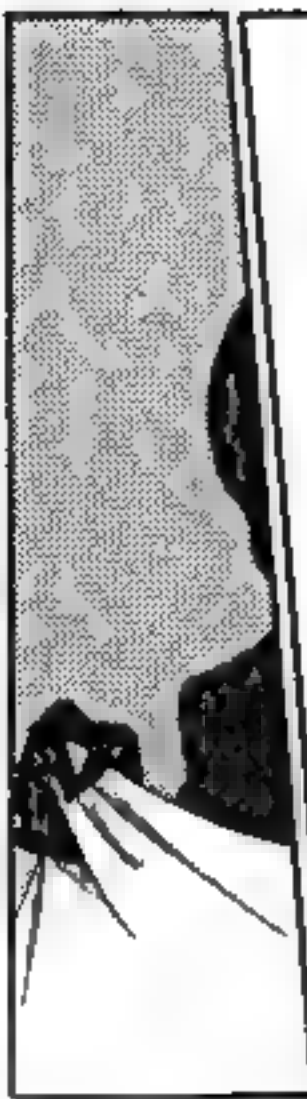
EH?

ARE
YOU ALL
RIGHT?

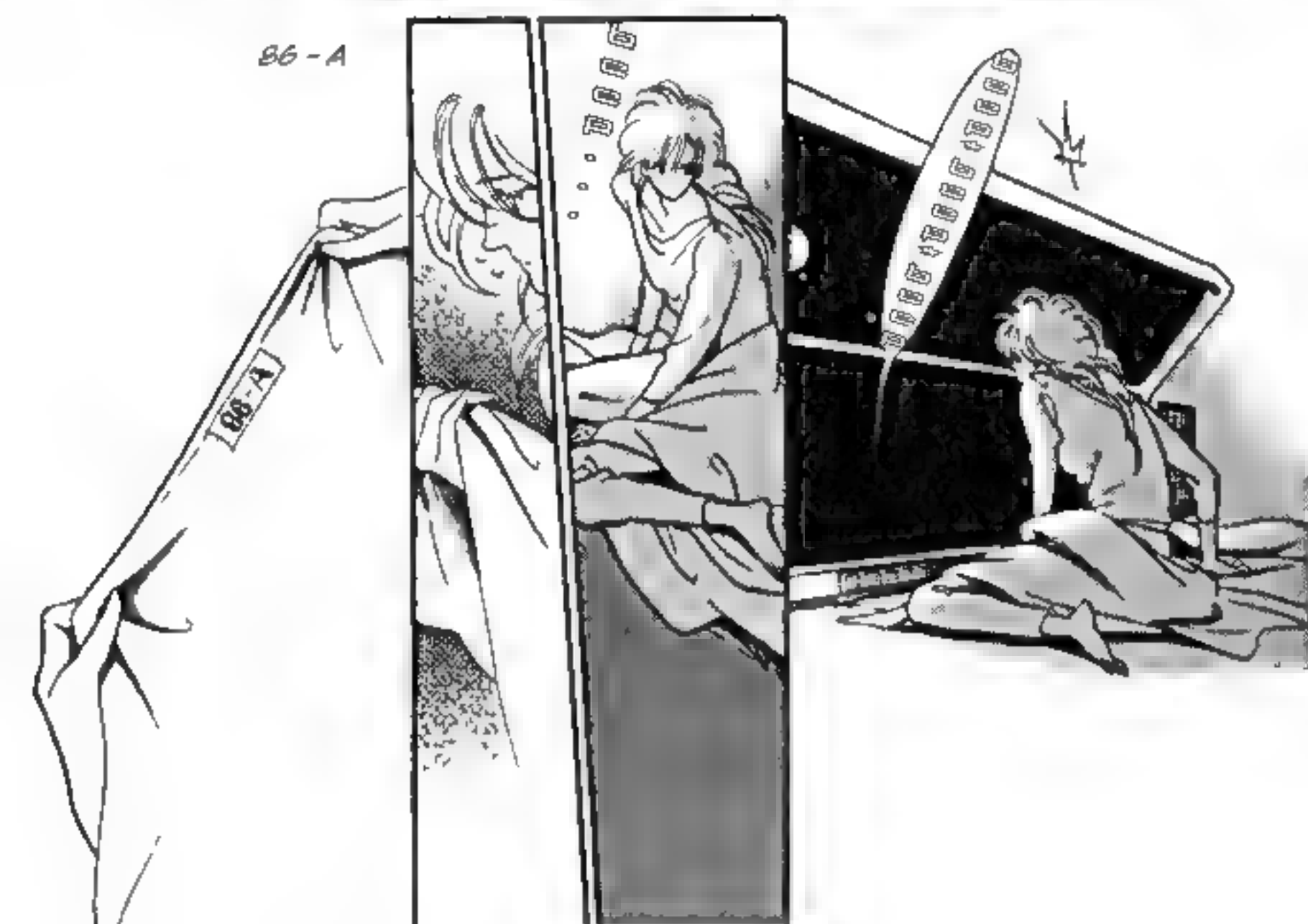
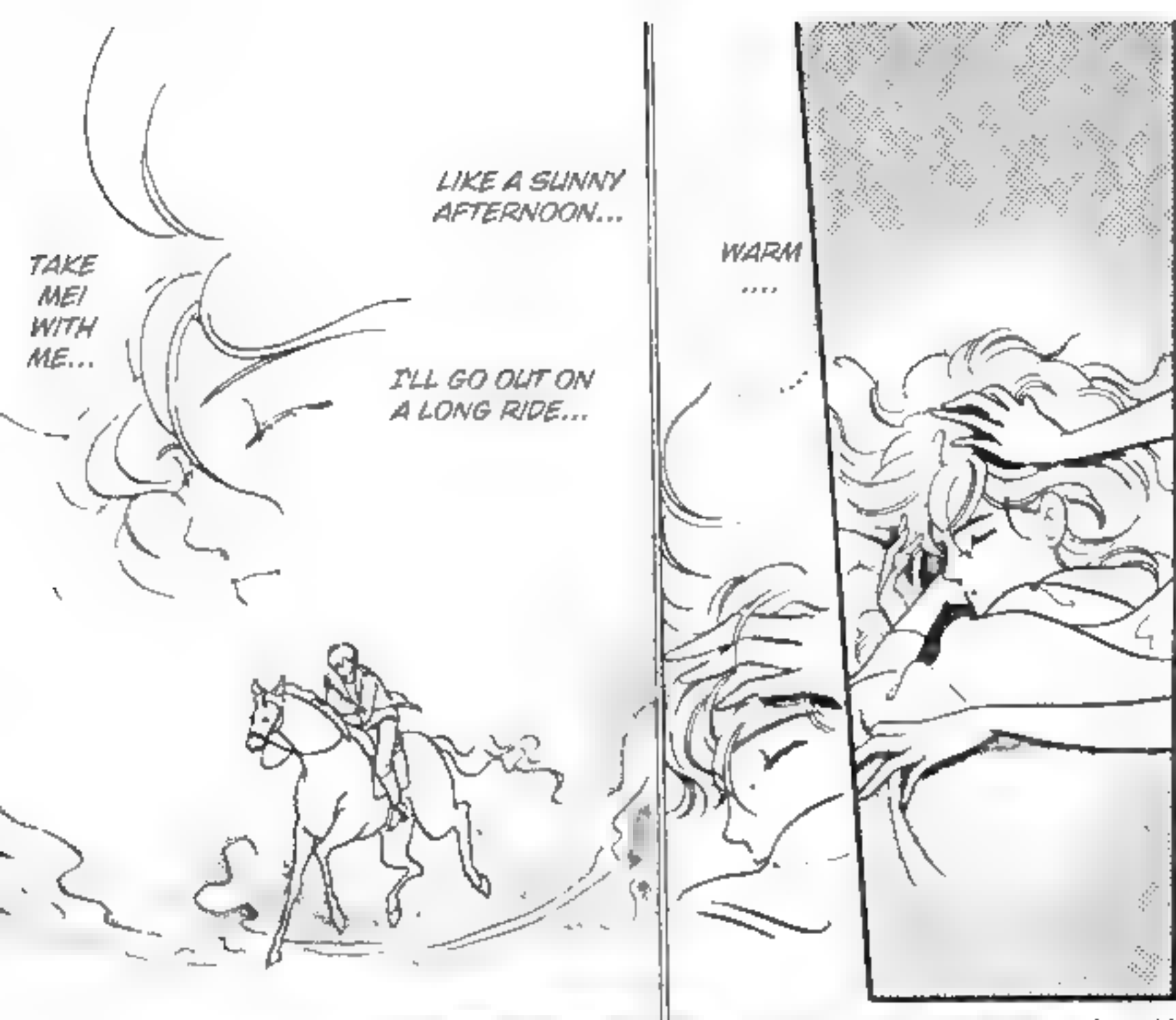
FOR
JUNIOR'S
SAKE.

I'M FINE.
SOMEBODY'S
GOT TO KEEP
IT TOGETHER,
UNDER THE
CIRCUM-
STANCES.

78

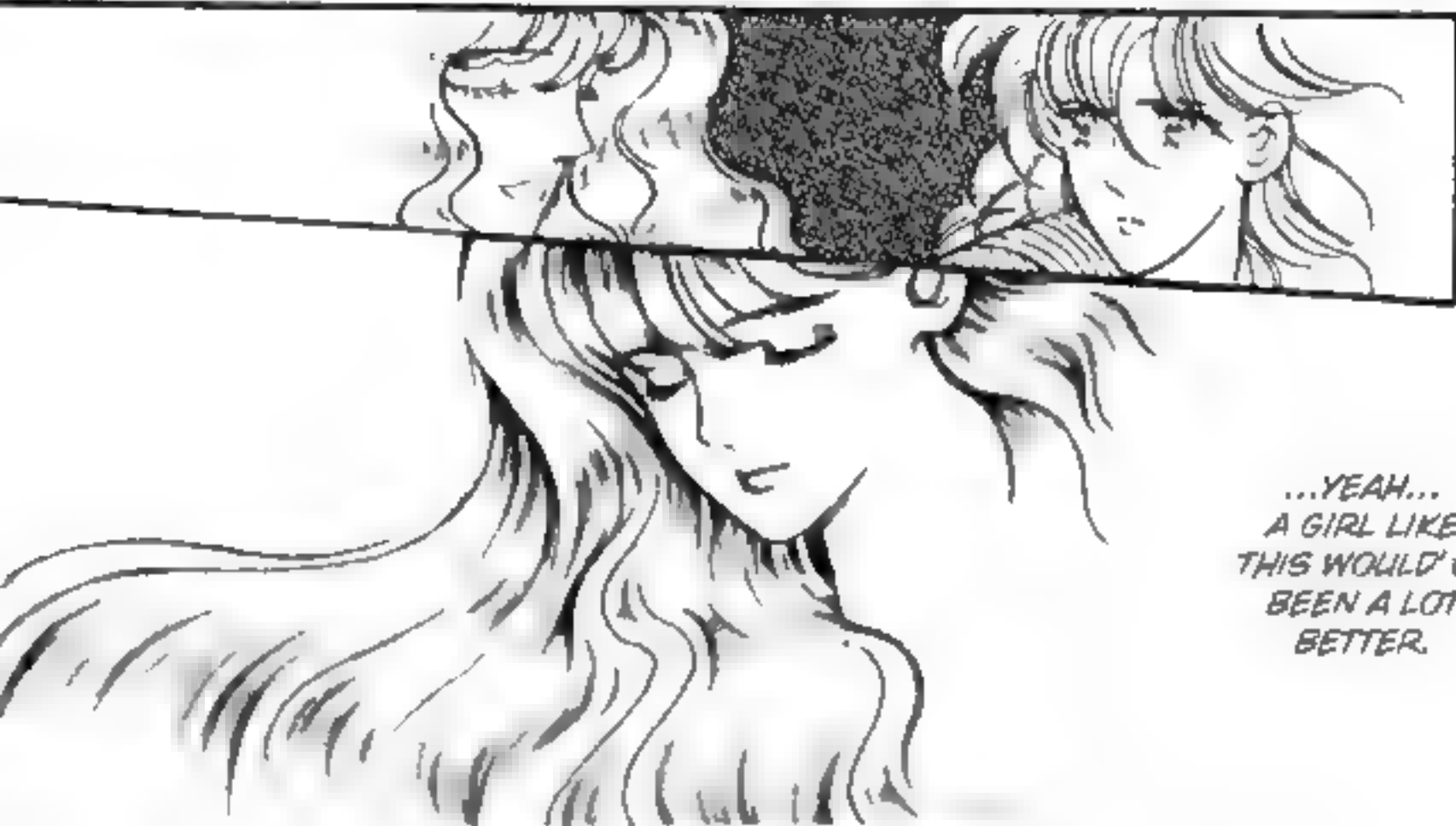
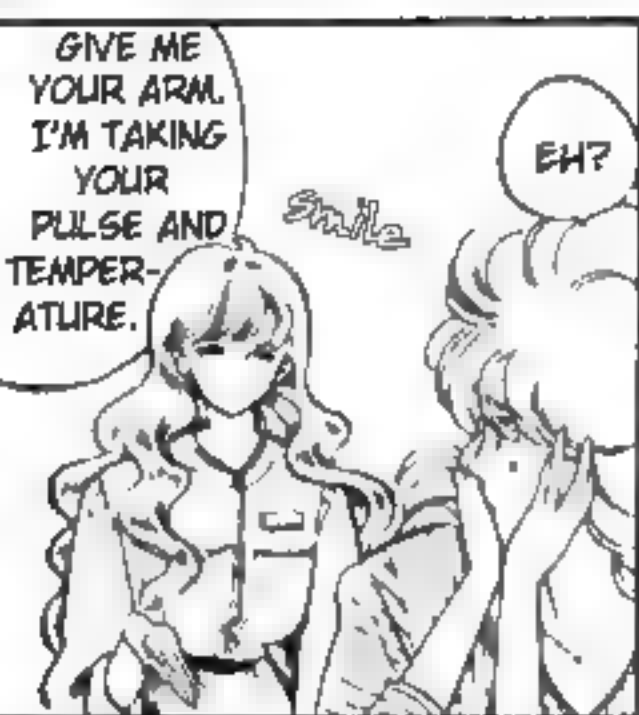


#blows



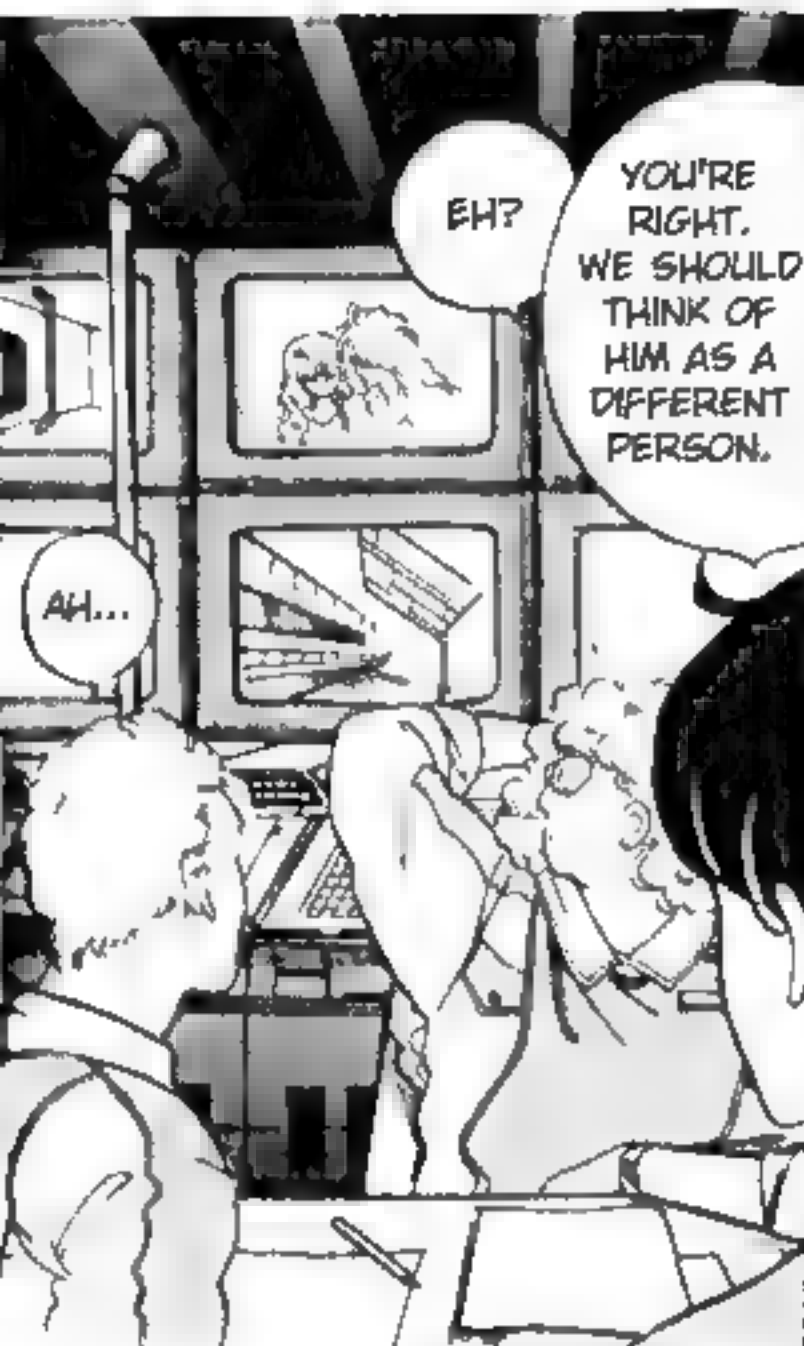
ノアの宇宙船





...YEAH...
A GIRL LIKE
THIS WOULD'VE
BEEN A LOT
BETTER.





EH?

YOU'RE RIGHT.
WE SHOULD
THINK OF
HIM AS A
DIFFERENT
PERSON.

AH...

YEAH...
ROY, WE'LL
JUST HAVE TO
TREAT HIM AS
A DIFFERENT
PERSON FOR
NOW, UNTIL
THE DEVICE
IS FIXED.

SO, OKAY, HE'S FOURTEEN,
BUT HE DOESN'T EVEN
UNDERSTAND THE BASICS.
I KNEW WE COULDN'T
USE THIS VERSION
OF HIM.



.....

ROY?



IF
HE JUST
DECIDED TO
GET SERIOUS
ABOUT
THIS...

BUT...
WHAT IF IT
DOESN'T
GET FIXED?
NONE OF
US CAN
HOPE TO
TAKE HIS
PLACE.



NOW IF
YOU'LL EXCUSE
ME, I HAVE
OTHER JOBS
TO DO.

RIGHT.
THAT ISN'T
MY FIANCE
JUNIOR.



YOU
EITHER. DON'T
WORRY ABOUT
ME.
IT DOESN'T
BOTHER
ME.

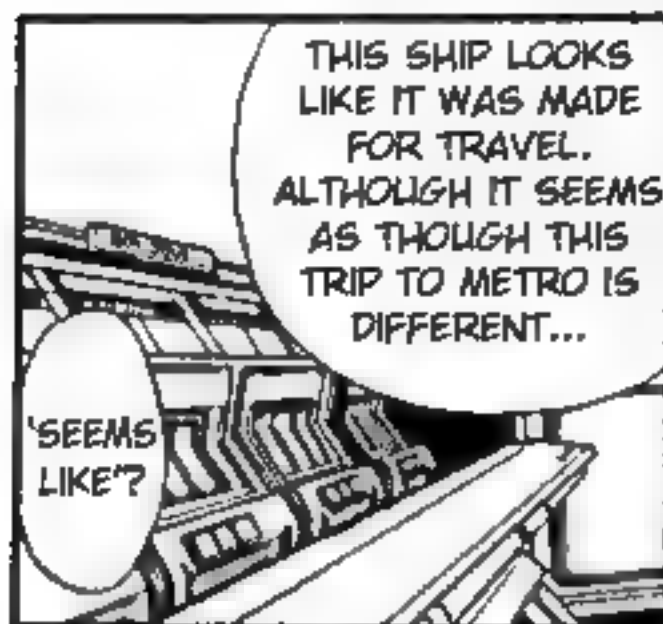
HE - HEY,
ROY, DON'T
WORRY
ABOUT
THAT.
HE'S--

THA...
THAT'S
RIGHT, JUST
THINK OF
HIM AS
BEING
SICK--



ikes!

<Manual/automatic door>



So bad with machines, I don't even know what I'm drawing. & & &

AND
THERE ARE
LOTS OF
ROOMS WE
AREN'T
ALLOWED
TO ENTER.

IT'S BUILT
SO THAT FIFTY
THOUSAND PEOPLE
CAN LIVE HERE, BUT
THERE'S ONLY
TEN OF US ON
THE CREW.

BUT
YOU KNOW,
THIS
SHIP IS
KINDA
CREEPY.

HUH.

I DON'T
REALLY KNOW.
I'M JUST A
MEDICAL
STUDENT WHO
SIGNED A SIX-
MONTH CONTRACT
FOR THE VOYAGE
TO METRO.

ABOUT
THE
SHIP,
OR THE
AGE-18
ME.

I
DON'T
CARE
...

REALLY

—IT'S
SO
EMPTY...
...IT
SCARES
ME.

THERE'S
NO DOUBT
ABOUT IT.

SHE'S
THE ONE
FROM
LAST
NIGHT.

YEP.
IT'S A
BIG SHIP,
HUH.

JUNIOR

WE'RE
CANCELLING
YOUR
STUDIES.

AH-

WELL,
SHE'S
JEALOUS.

WE'LL TREAT
YOU LIKE A
14-YEAR-OLD
BOY, SO--

YOU DON'T
HAVE TO COME
HERE ANY MORE.
DO WHATEVER
YOU WANT.

EH?

SEE
YOU.

107
F

SLAM!

EH?

DAZED

?

AND, IN SHARP
CONTRAST,
THE CRITICISM
FROM THE
FIANCEE HAS
GONE UP A
NOTCH.

IT'S A
SNAPSHOT
FROM YOUR
COLLEGE
DAYS. YOU
TWO WERE
FAMOUS AS
THE BRILLIANT
COUPLE WHO
WERE ALWAYS
COMPETING
TO BE TOP
OF THE
CLASS.

!!!!

JEALOUS?
THAT'S TOO CUTE
A REACTION
FOR A WOMAN
LIKE HER!

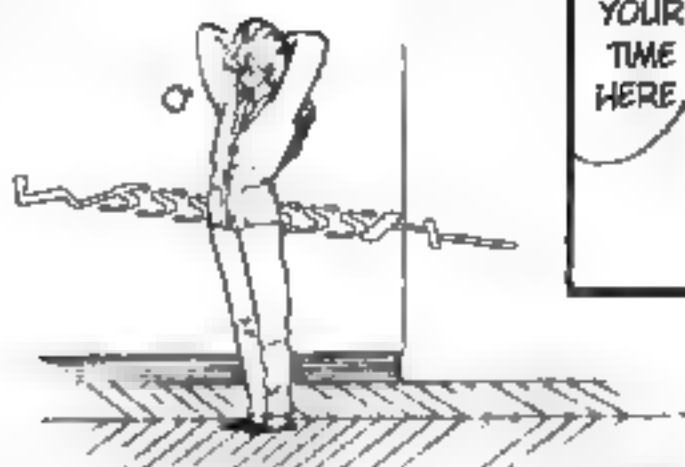
SHE
MAY TALK
THAT WAY,
BUT...

...HEY.
WHEN DID I
GET THAT
SMART?

THIS
IS THE
FIRST
TIME
I'VE
SEEN
HER
SMILE.

AH --
SHE'S
SMILING.

WHAT IS HE,
HEARTLESS?
EVEN JACK'S
BEING
BLUNT.



CLATTER

PLEASE,
TAKE
YOUR
TIME
HERE

EXCUSE
ME. IT'S
MY TURN AT
WATCH
NOW.

K
r
i
k
e
e
e



WHAT'S
SHE
DOING?



EVERY-
BODY
ELSE IS
ASLEEP,
YA
KNOW.



But
I guess we
really were
engaged.
Huh.



UGH...



"RIGHT
NOW, ROY'S
HANDLING
IT ALL
BY
HERSELF..."

THAT
DOESN'T
MAKE IT
MY
PROBLEM.



HMPH.

Kree
Kree





OH, AND THIS WHILE YOU'RE AT IT.

Sure, okay.

THIS HERE, AND THIS LEVER ARE TOUGH. THANKS.

Oh, you knew?

132

HEY, WOULD YOU QUIT STANDING AROUND AND COME HELP ME?



NO, THE OTHER WAY!! WHO THE HECK ARE YOU LISTENING TO?



...THAT'S WHY I CAN'T STAND THIS WOMAN!



YOU'RE WELCOME.

DID YOU HEAR ME? I SAID THANK YOU! ONE MORE TIME, THEN--



GASP GASP GASP

THANKS A LOT. YOU SAVED ME.

Tonk



Even though they're on a spaceship, they keep to a daytime/nighttime schedule.



ノアの宇宙船

IS IT
ALL RIGHT
TO LEAVE HIM
ALONE?

WHAT
KIND
OF
WOMAN
...



NEXT
WEEK
...

COMMUN-
ICATE
WITH
EARTH?

NEXT
WEEK,
IT ALL
GOES
BACK TO
NORMAL.



---I
SEE.

WELL, IT
LOOKS AS
THOUGH THE
GUIDANCE
DEVICE WILL
BE FIXED BY
NEXT WEEK

...
JUST BE
PATIENT
A LITTLE
LONGER.



IT'S FINE.
THE KID'S
TERRIBLE
WITH
MACHINES,
ANYWAY.
WHY?

I SUPPOSE
IT'S ALL RIGHT,
BUT...
IT WOULD BE
BEST NOT TO
TALK ABOUT THE
AGE-18 JUNIOR
WITH HIM...
HE MAY GET
UP TO MORE
MISCHIEF.



JUNIOR!!

I
SHOULD
HAVE
THOUGHT
OF THIS
SOONER

I WONDER
IF THEY'LL KNOW
IT'S ME IT'S THE
HOUSE I LIVED IN
UNTIL I WAS 14, SO
ANYONE WHO WAS
THERE THEN...

OH...
YEAH.
MY
HOUSE
...

YES!!



SERI-
OUSLY?

SURE.
WHERE
TO?

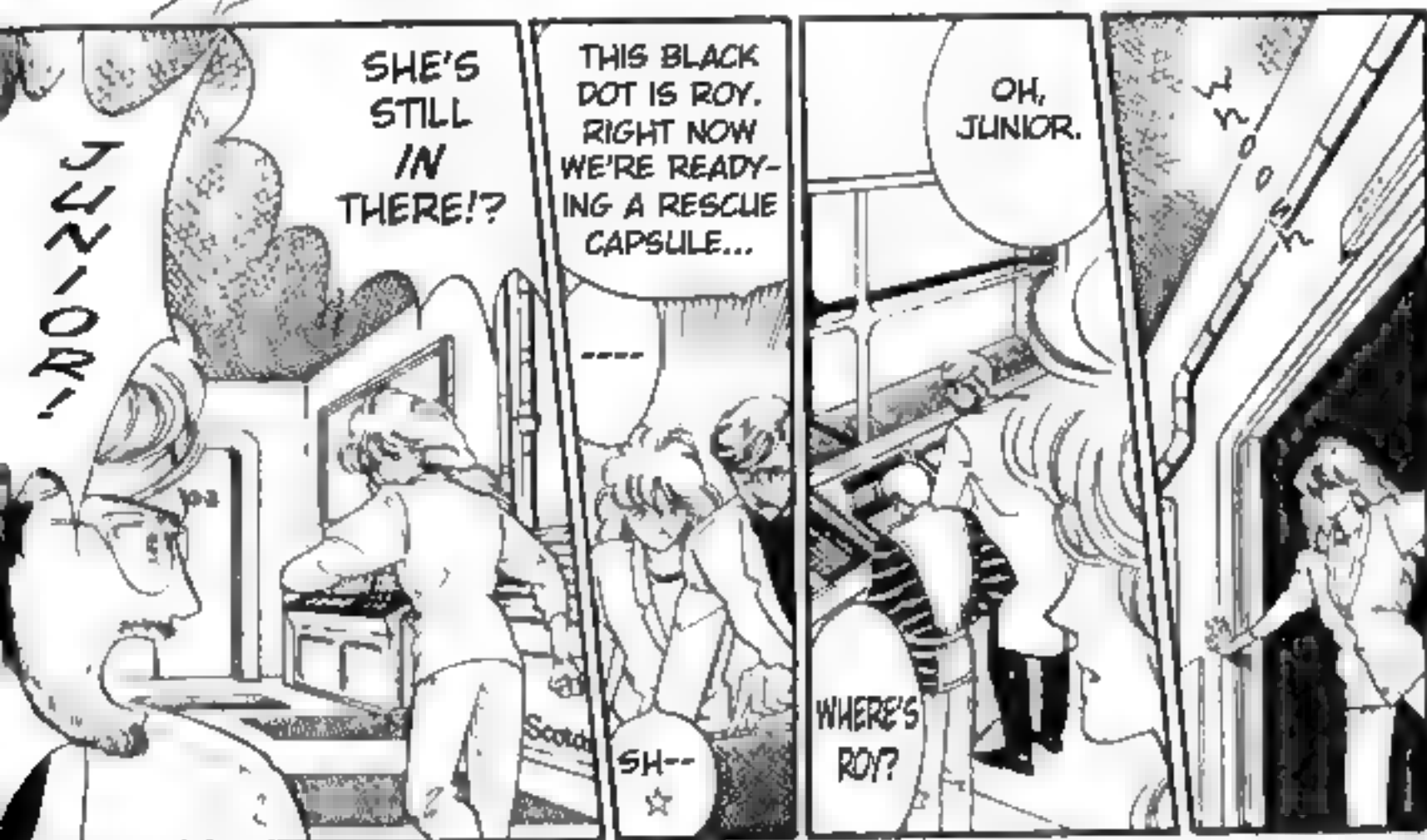
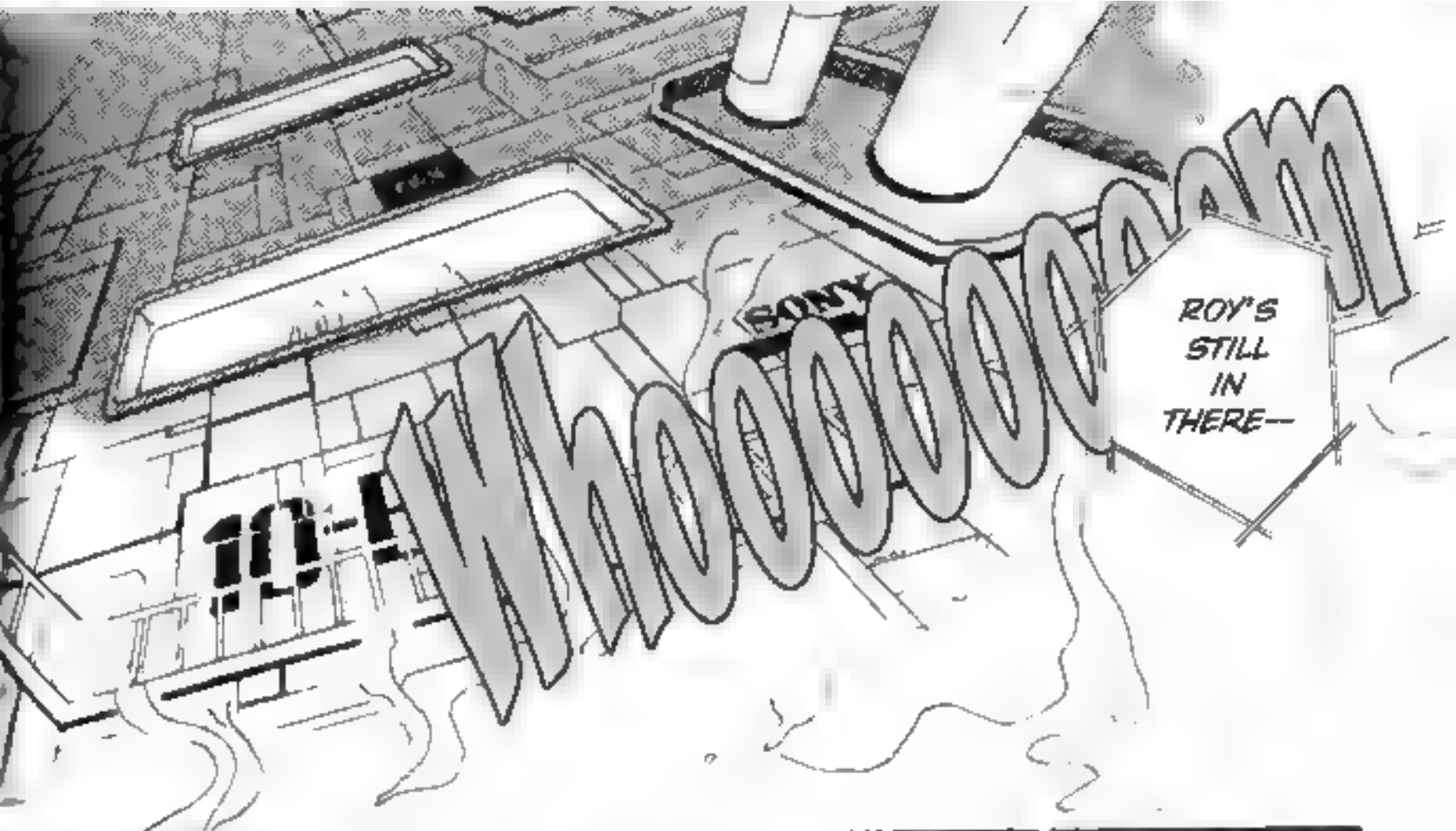
I CAN
DO THAT.
IT'LL TAKE
SOME TIME,
BUT...



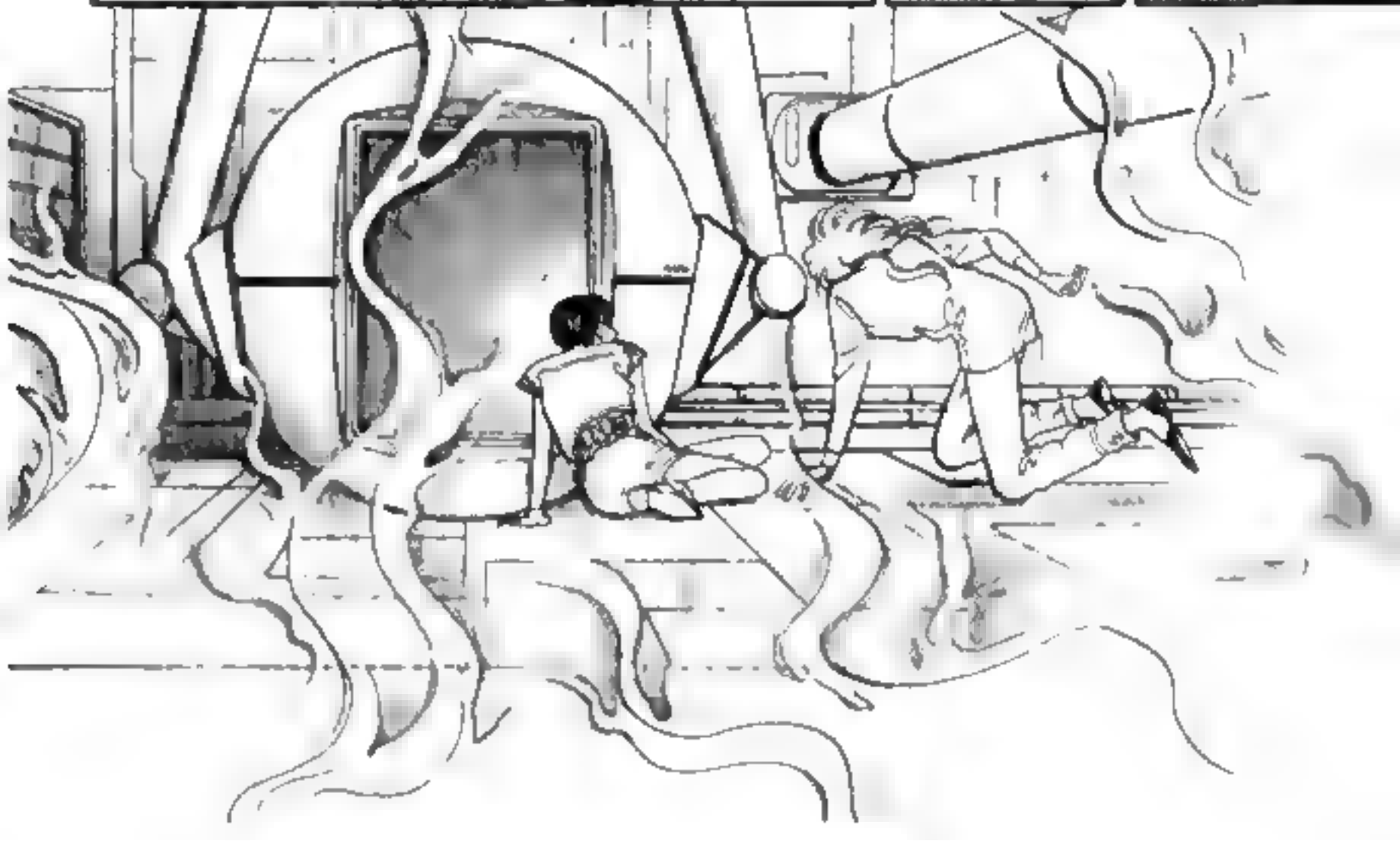
ROY'S

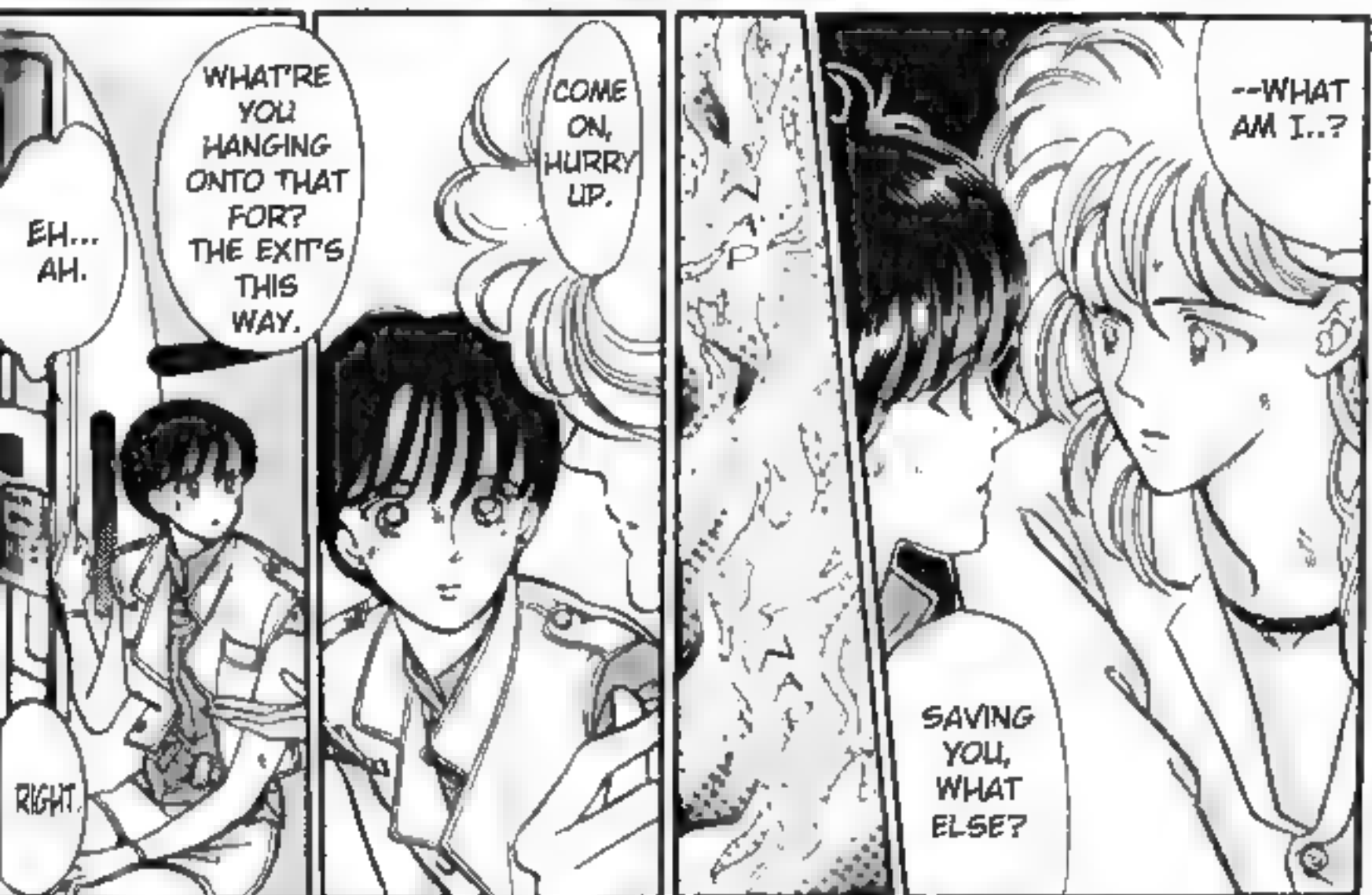
FP SYSTEM

JUNIOR,
COME TO 10-B
RIGHT AWAY!
A FIRE'S
BROKEN
OUT!



ノアの宇宙船







I
DON'T
BELIEVE
THIS.

HUP



I
REALLY
...

THE
AGE-18
JUNIOR
WOULD NEVER
DO SOME-
THING THIS
STUPID.



...CAN'T
BELIEVE
IT...



--YEAH,
YEAH,
I
KNOW.

I
WON'T
DO IT
AGAIN.

WE HAVE
A RESCUE
SYSTEM
SET UP!
BLINDLY
RUNNING INTO
DANGER
IS JUST--



THIS
ISN'T THE
TIME TO
WORRY
ABOUT
MINUTES!

THIS
AGE-18 BODY
IS ALL OUT
OF SHAPE, SO
IT TOOK
FIFTEEN.

IF
I'D BEEN
THE REAL
ME, I
WOULD'VE
GOTTEN
OUT IN
FOUR
MINUTES.



THANK
YOU.



GEEZ,
SAVE SOME-
BODY AND
GET
BAWLED
OUT...



YOU
REALLY
STARTLED
ME BACK THERE.
I THOUGHT
YOU HATED
ME.

BUT
YOU CAME
TO SAVE
ME
ANY-
WAY.



Oh—
But with
my leg like
this, my
job's—

YEAH, THAT'S
RIGHT.
I NEVER
HATED YOUR
SMILE,
NOT EVEN
AT FIRST.



...REALLY
HATE YOU,
OR ANY-
THING.

SHE
JUST
SMI-
LED.

ANY
MORE.



.....

I
DON'T
...



I WAS
HAPPY.
THANK
YOU.

AH--



THE
SAME
FACE
AS IN
THE
PHOTO.



SHE
MADE IT
AGAIN.

AGAIN
...

ノアの宇宙船



WELL,
SURE

OKAY?
IT IS,
ISN'T IT?
LET'S
TAKE
ONE.

EH?

SMILE

I
WANT TO
TAKE A
PICTURE
WITH YOU,
TOO.



A SMILE
YOU ONLY SHOW
YOUR FIANCE.



WELL, OF
COURSE! YOU'RE
JUNIOR; YOU
GRADUATED AT
THE TOP OF OUR
CLASS. YOU'RE
FAMOUS.



'SHOW IT
OFF'?
WHY?

YES.
BUT I
WAS JUST
A MEDICAL
STUDENT...
AND YOU
HAD
ROY...

ALWAYS?

....I
ALWAYS
ADORED
YOU.

YOU
KNOW,
TO
TELL
THE
TRUTH
...

....
HUH?

I NEVER
DREAMED
I'D BE ABLE
TO BE
THIS CLOSE
TO YOU.

HM?



PUSHING
MYSELF TO THE
LIMIT TO GET ON
THIS SHIP WAS
WORTH IT AFTER
ALL.

IS
THAT
RIGHT
...

HUH
.....



?
WHAT
BLANKET?

WAS THAT
WHY YOU PUT
THE BLANKET
OVER ME THAT
NIGHT, TOO?

SO
THAT'S
HOW IT
WAS.



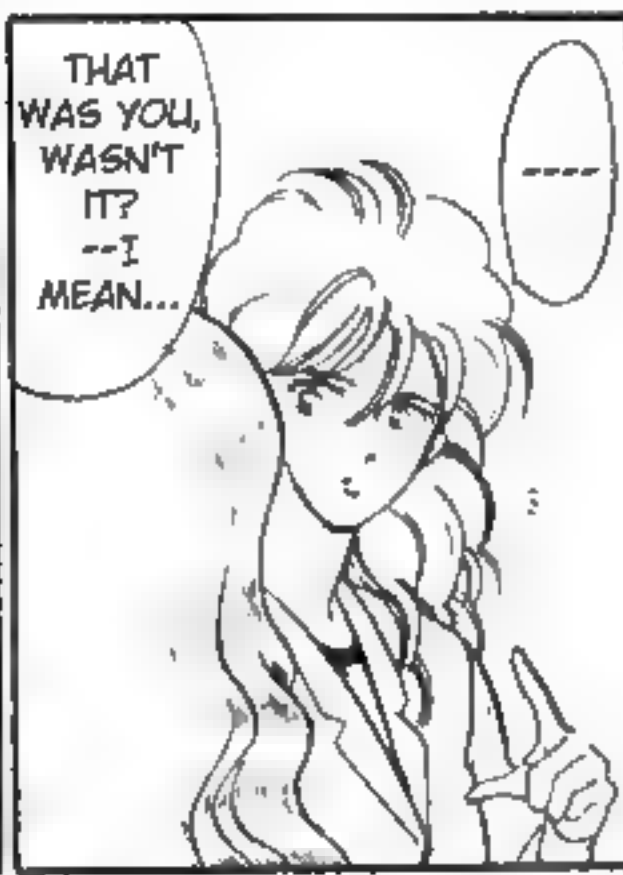
NEVER
MIND.



NO.



WHAT
WAS
ME?



THAT
WAS YOU,
WASN'T
IT?
--I
MEAN...



NAH.
I
GOT
DUMPED.

WHAT'S WRONG?
YOU LOOK
KINDA DOWN.

AREN'T
YOU GOING
TO SEE
PELCINA?

ノアの宇宙船



THREE YEARS.



I MEAN, YOU GUYS WENT OUT FOR A LONG TIME, DIDN'T YOU?

UM, NO--



TOO'?



?

HEY... YOU WERE ALWAYS IN LOVE WITH JUNIOR TOO, RIGHT?



They look like twins

SO YOU GOT ALL CLOSE BECAUSE YOU BOTH STUDIED TOO MUCH?

JUNIOR WAS A BOOKWORM BACK THEN, AND WE COMPETED, SKIPPED GRADES AND TOOK COLLEGE CREDITS...



... PROBABLY DIDN'T EVEN REMEMBER ME! ANY MORE.

BUT...

BUT I...

HE...

THAT WAS THE DREAM OF THE AGE-18 ME,

THE ONE WHO GRADUATED AT THE TOP OF HIS CLASS...

THE ME THAT PELCINA FELL IN LOVE WITH.



Heh heh

OUR DREAM WAS TO GET ON A SHIP AND GO TO METRO.



YOU,
THOUGH
...

BUT MY
DREAM
IS...

I BET
GALLOPING AROUND
ON A HORSE WOULD
SUIT YOU BETTER
THAN BEING
ON A
SPACESHIP.

STRANGE, ISN'T
IT? YOU'VE GOT
TO BE THE SAME
PERSON, AND YET
YOU'RE SO
DIFFERENT...

!



I CAN
TELL
JUST BY
LOOKING.

H...

HOW
DID
YOU...

...SHOULD
PROBABLY...
..GIVE YOUR...
..BLANKET BACK
TO YOU,
HUH...



I...

MAYBE...

JUST
MAYBE...



OH...

I
THINK
MAYBE
I GET
IT.



THAT'S
NOT MINE.
IT'S FROM
THE SICK
BAY.
SO...

giggle

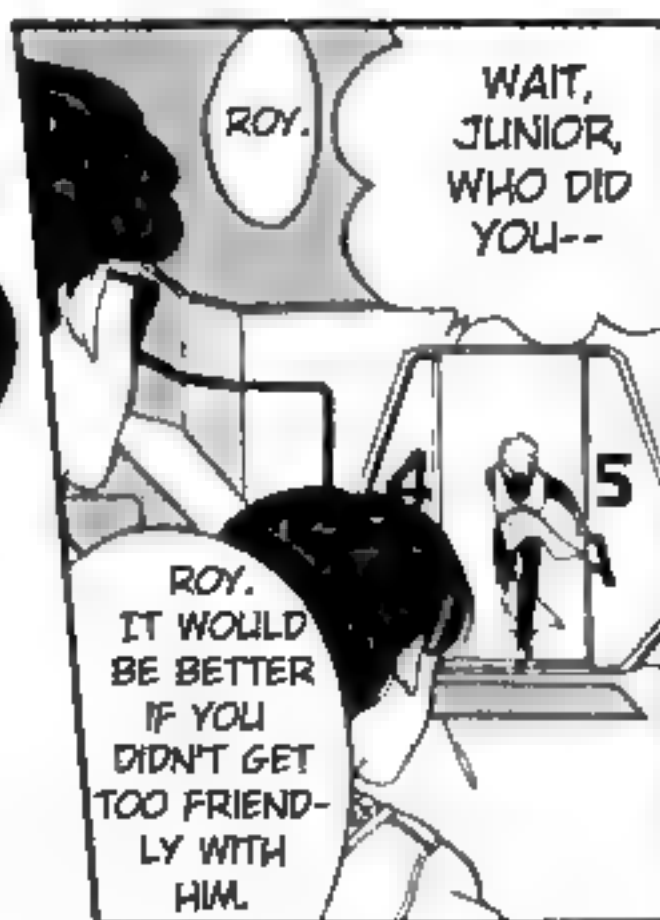
DON'T
TELL.



...WAS
ROY,
AND NOT
FELCINA.

AH--
PERFECT
TIMING.

THE
REASON
MY
FLOWER-
LIKE
GIRL...



ROY.

WAIT,
JUNIOR,
WHO DID
YOU--

ROY.
IT WOULD
BE BETTER
IF YOU
DIDN'T GET
TOO FRIEND-
LY WITH
HIM.



TO
EARTH?

FOR
REAL?

JUNIOR,
YOU SENT OUT
A COMMUNICATION
TO EARTH,
DIDN'T YOU?
THAT'S
CONNECTED
NOW.



WHY?



I'VE GOT LOADS OF ATTACHMENTS TO IT! I WANT TO GO HOME RIGHT NOW.

HOW'S MEI DOING? ARE YOU TAKING CARE OF THE MANSION?



HEY, JUNIOR! WOW, THIS TAKES ME BACK. WHAT'S UP?

<I'm his cousin, MIKE>

I FIGURED YOU'D LOST ALL ATTACHMENT TO THIS PLANET.



THE ONLY ONE HURT BY IT WILL BE YOU.



THE GUIDANCE DEVICE IS FIXED.

WE'LL GET THE AGE-18 JUNIOR BACK SOON -- IN EXCHANGE FOR THIS ONE.



--DEAD?



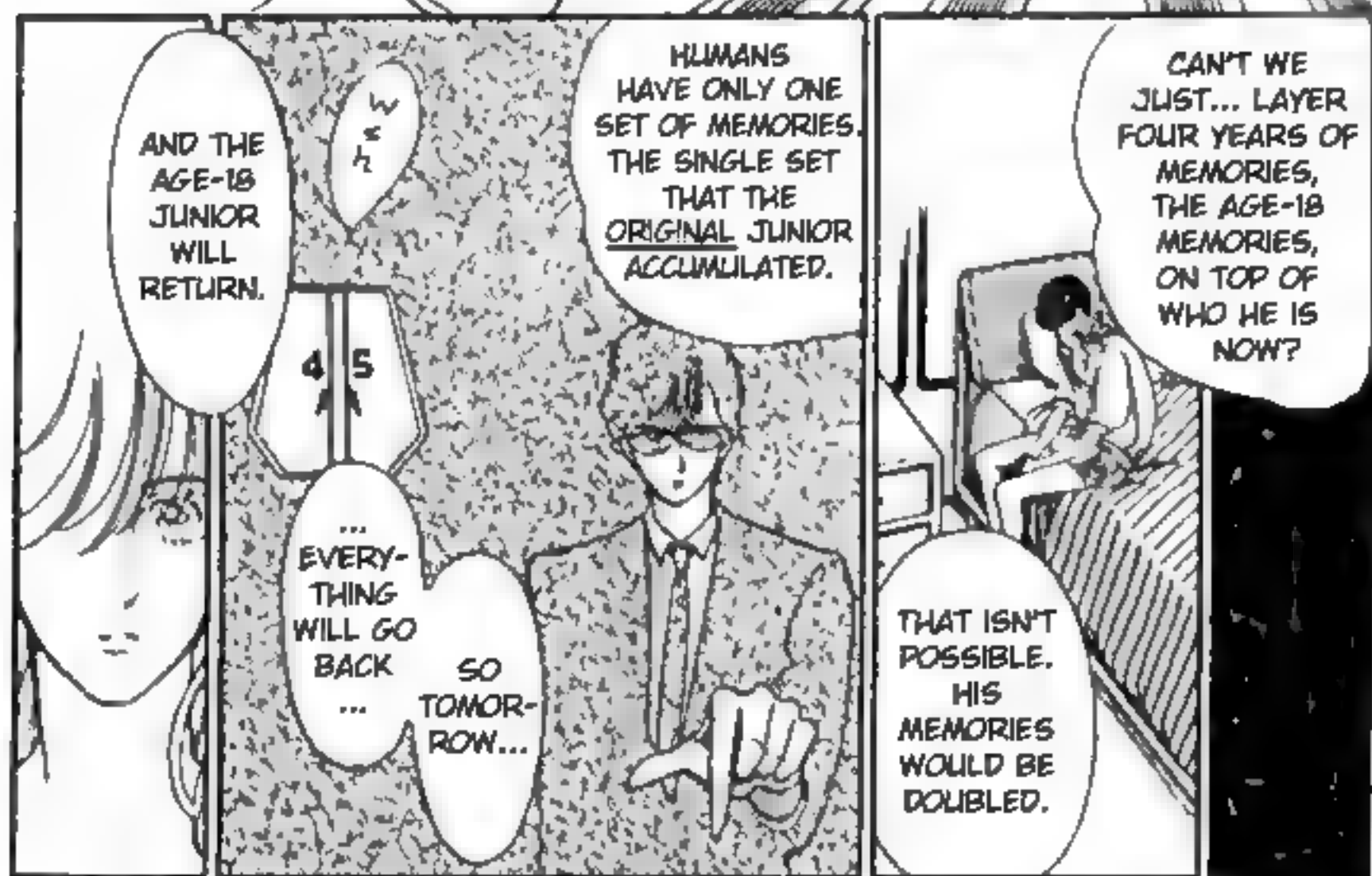
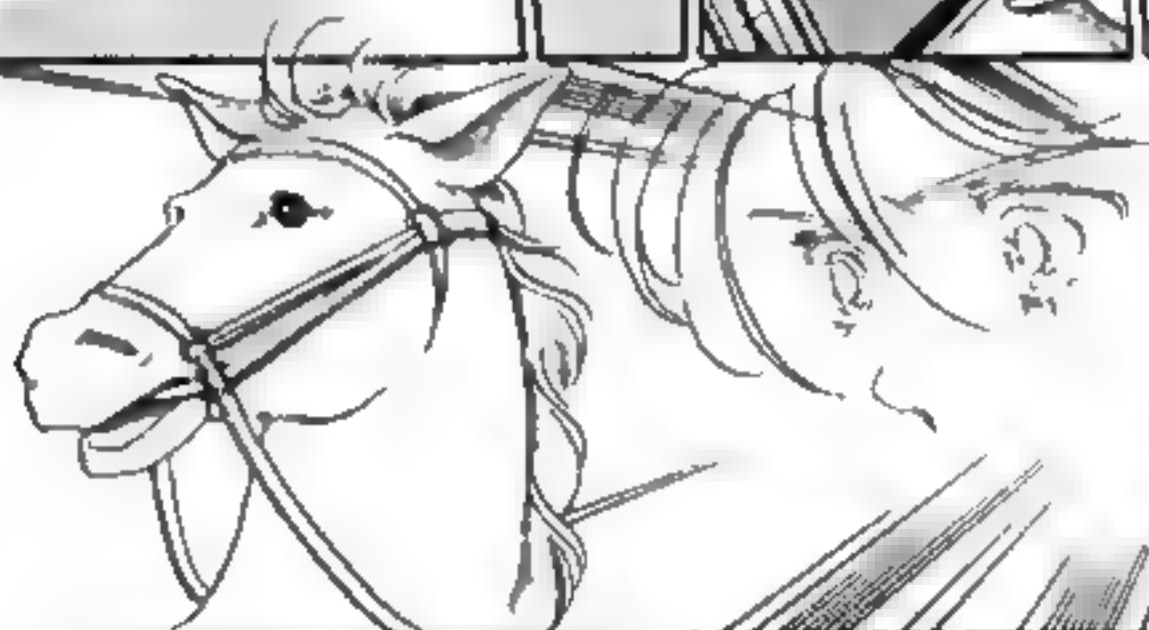
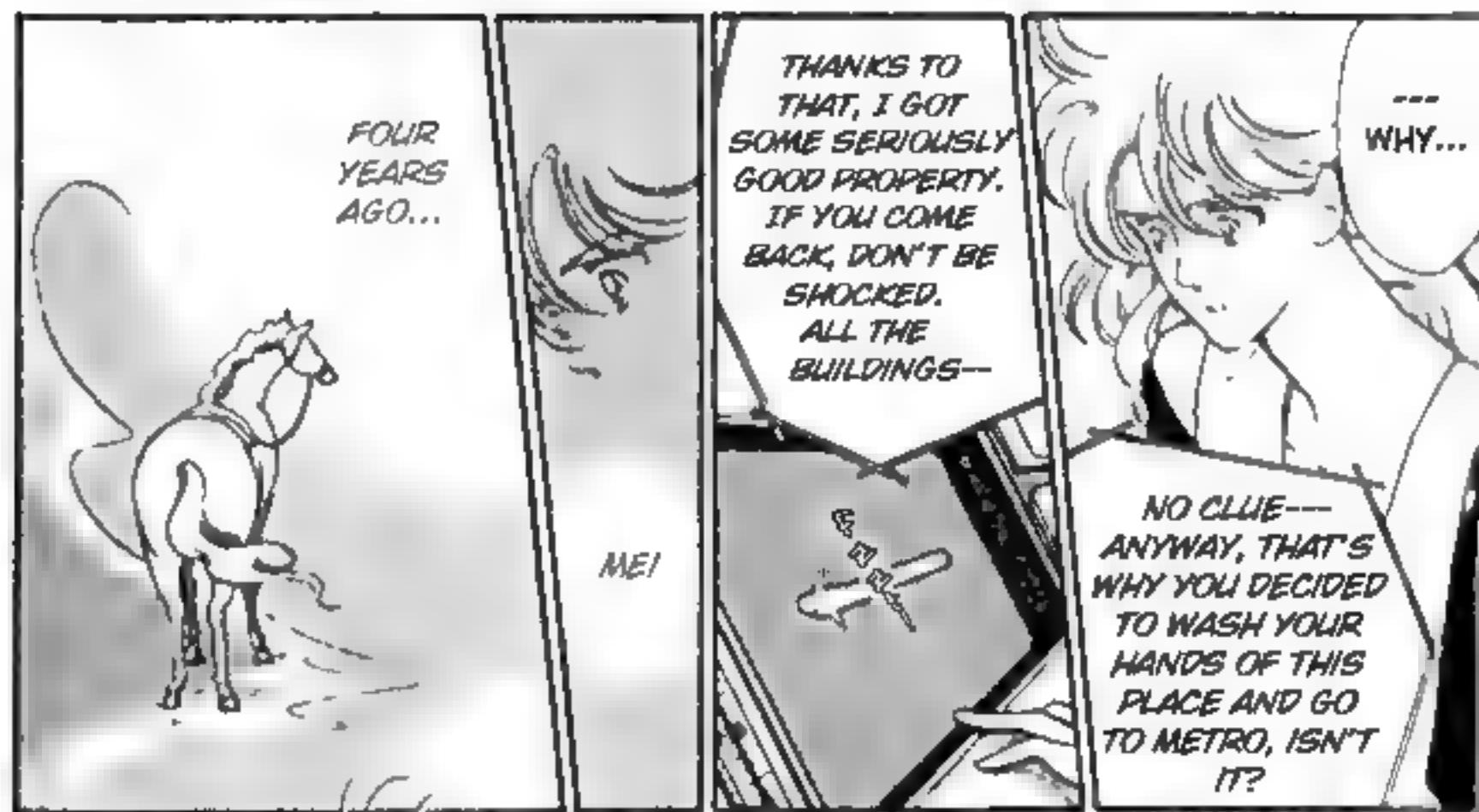
WHAT ARE YOU TALKING ABOUT?


MEI'S DEAD, REMEMBER?

THAT HORSE DIED FOUR YEARS BACK.

HEY, DON'T JUST CALL UP OUT OF NOWHERE TO TALK CRAZY.


ノアの宇宙船





WE'VE
REPAIRED
THE
MACHINE
THAT
MADE YOU
FOURTEEN.

JUNIOR...



WHAT
WAS
THAT?


JUST
NOW.



THE
AGE-18
JUNIOR
...



AND
ME?




TOMORROW
WE'LL REPLACE
THE FOUR YEARS
OF MEMORIES
THAT WERE
ERASED.

YOU'LL RETURN
TO EIGHTEEN,
AND WE'LL LAND
AT METRO, AS
PLANNED...



NO,
NOT
THAT.



YOU
WILL ONLY
BE EIGHTEEN
AGAIN, THE
WAY YOU
WERE.



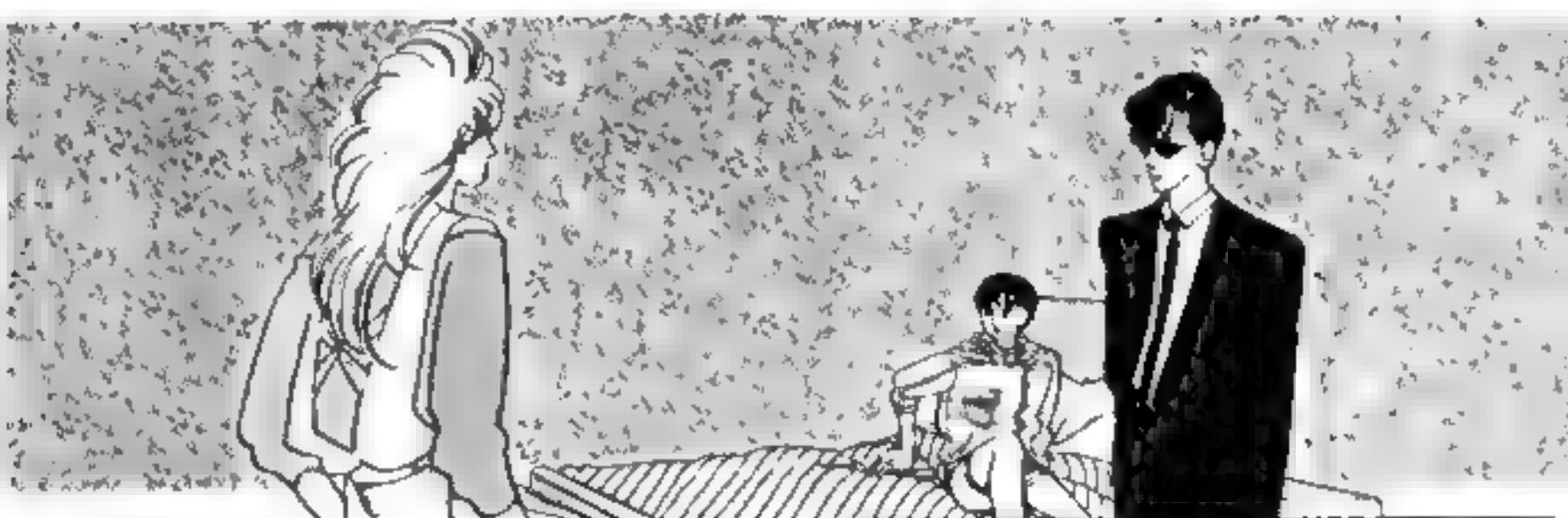
THE ME
WHO'S STANDING
HERE, RIGHT
NOW, TALKING TO
YOU--
WHAT ABOUT
ME?

ノアの宇宙船



YOU'RE
GOING TO
ERASE
ME?

...THIS
TIME...



Wsh!

--THERE'S
NO HELP
FOR IT,
JUNIOR...



CLATTER!

NO
HELP
FOR
IT.

THERE
IS
NO
HELP
FOR
IT.

THERE'S
NO
HELP
FOR
IT.

JUNIOR!

JUNIOR
...!!

THE
AGE
14
JUN-
IOR
...

...WILL
BE
ERASED

Whack

...HERE
BECAUSE
THE
GUIDANCE
DEVICE
CUT
NEURAL
PATH-
WAYS...

JU...



...DO
THAT.

I
WON'T LET
YOU...



...YOU NEVER
CARED WHAT
HAPPENED TO THE
AGE-14 ME...
...I....

FROM
THE
BEGINNING...



BUT...

I
WAS JUST
A -- A
PLACEHOLDER.



**BUT
I'M
HERE!**

JUNIOR,
STOP!!

MEI
IS
DEAD.

---READY
AN
ESCAPE
POD.

ROY!!

JUNIOR,
WHAT
ARE YOU

I
DON'T CARE
WHERE--
JUST PUT
ME ON A
DIFFERENT
SHIP.

IF I
DISAP-
PEAR,
TOO--

I
WANT
OFF THIS
SHIP.

HURRY!!

VREEN

...I'LL
MAKE
IT COME
TRUE.
I'LL
SHOW
YOU.

M
Y
D
R
E
A
M

THAT'S
NOTHING TO
DO WITH
ME!

STUFF
LIKE
THAT.

PO-ZE-ON

JUNIOR, PLEASE
UNDERSTAND.
THIS IS YOUR...
AT EIGHTEEN,
THIS WAS YOUR
DREAM...
I...

THE
BRILLIANT
JUNIOR.

THE
JUNIOR
EVERYONE
LIKED.

I
HATE
YOU!

AMBUSH HIM.
KNOCK
HIM OUT WITH
ONE SHOT.
HE HAS A
GUN.

THEY'VE
JUST
LEFT THE
ROOM.

THIS
WAY.

JUNIOR,
IT'S
READY.

YOU
SAID ME AND
THE AGE-18
JUNIOR WERE
DIFFERENT,
DIDN'T
YOU.

ROY.



T
O
8



OKAY,
THEN COME
WITH ME.



772-0N!



DON'T
DO
ANYTHING!

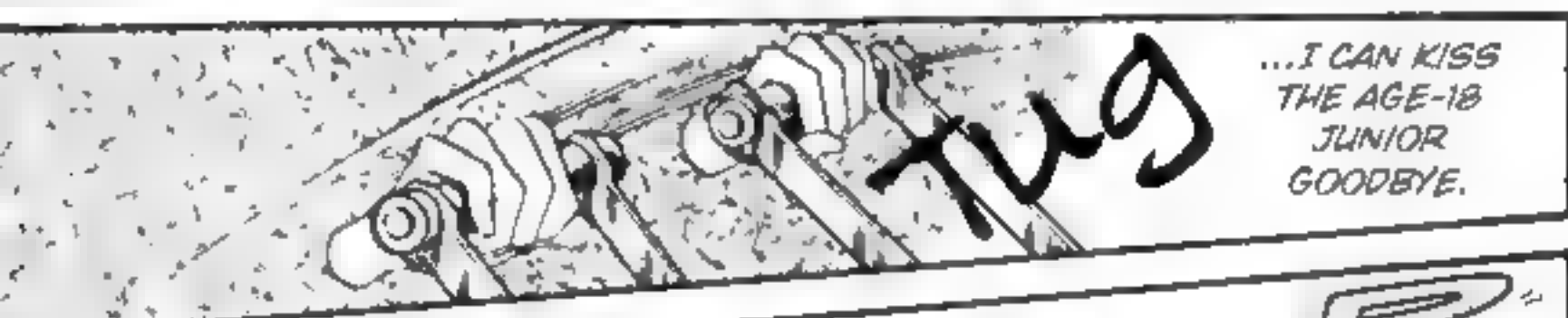
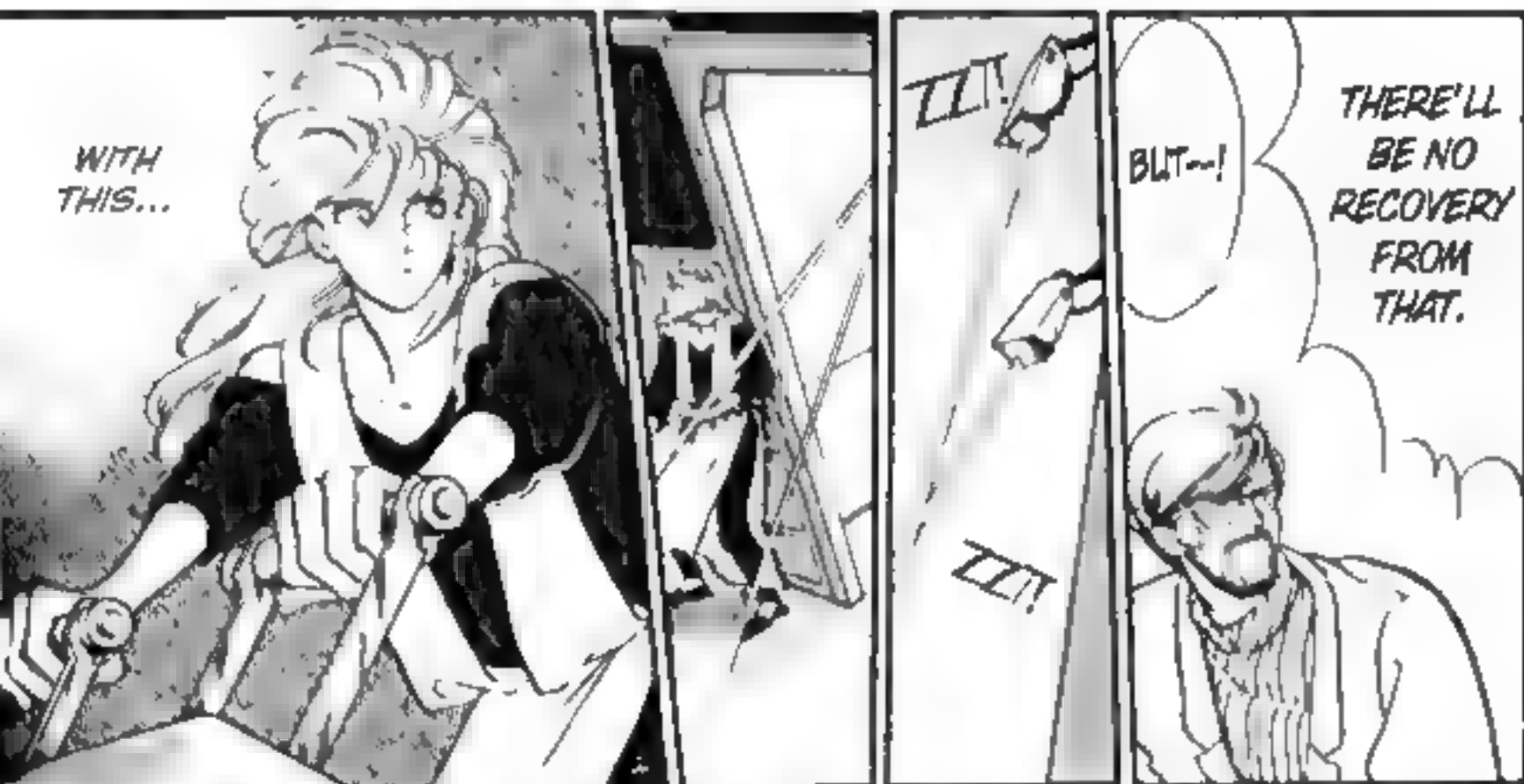
WE
CAN'T LET
HIM GET
AWAY--

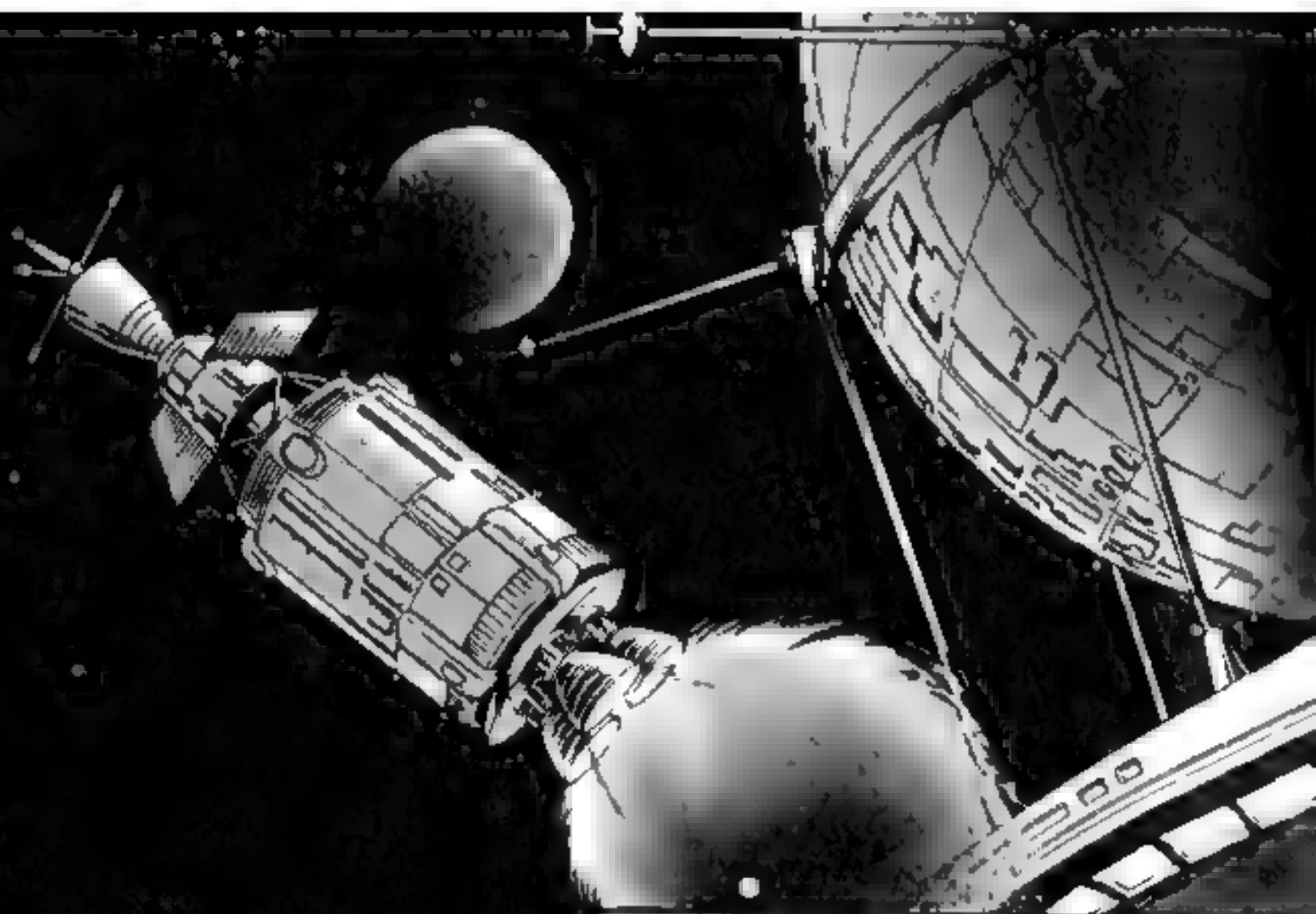
WHAT
ARE YOU
DOING!?
FIRE!



WHAT DO YOU
PLAN TO ACCOMPLISH,
HOUNDING HIM INTO
SUICIDE
LIKE THIS?

JACK--





WHAT
HAVE
WE
DONE
...



FOURTEEN
OR EIGHTEEN,
I DON'T CARE
ANY MORE.



I
DON'T
CARE



IF THE PLAN
IS DESTROYED
BECAUSE OF
THIS, IT'S
YOUR
FAULT!



DON'T
TELL ME
YOU
PLANNED
TO LET HIM
GET AWAY
FROM THE
START...?

AS
LONG
AS
HE'S
SAFE
...





SOMEDAY...



I LIKE YOU, ROY.

...752-07...

WITH YOU.

SOMEDAY, I'LL LIVE IN AN ENDLESS GRASSLAND, WITH A HORSE LIKE THE WIND...

...AND A GIRL LIKE A FLOWER...

I'LL LIVE THERE, AND KEEP HORSES.



EVEN IF WE GET BACK TO EARTH, YOU CAN'T RIDE HORSES THE WAY YOU USED TO.

JUNIOR, LISTEN TO ME.



THAT'S WHY MEI DIED, TOO.

FOUR YEARS AGO, THERE WAS FALLOUT FROM A NUCLEAR EXPERIMENT. NOW PEOPLE CAN ONLY LIVE IN DOMES.



...DID YOU LIE?

.... WHY...

..... THAT PLANET'S ALREADY



YOU SAID WE COULDN'T WARP WITH THIS, BUT YOU LIED.

EH?



ISN'T

...

ISN'T
THAT
EARTH?



BLUE...



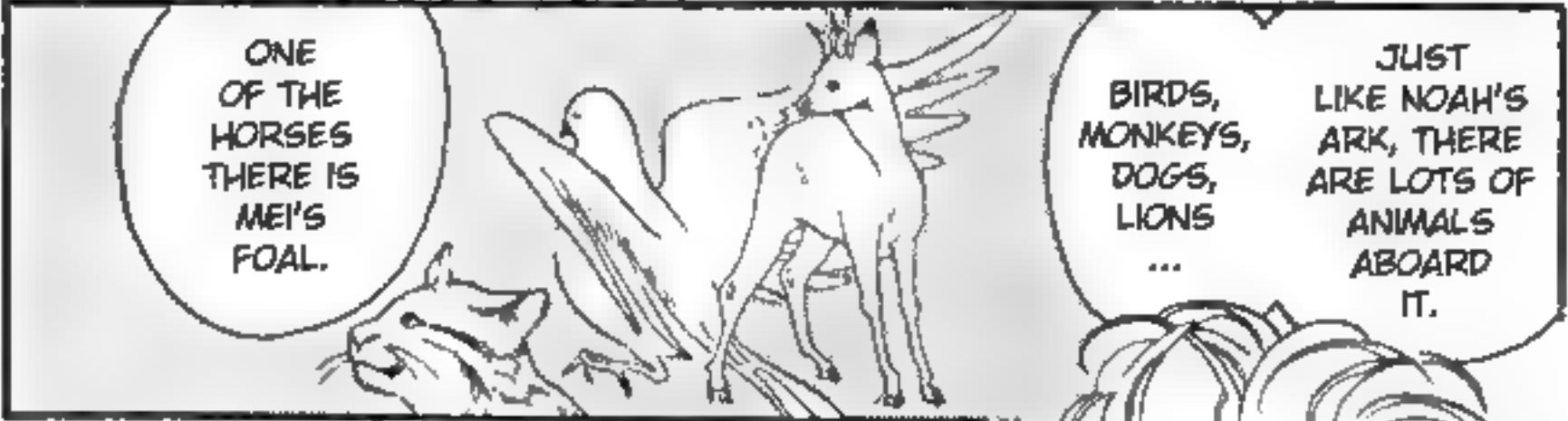
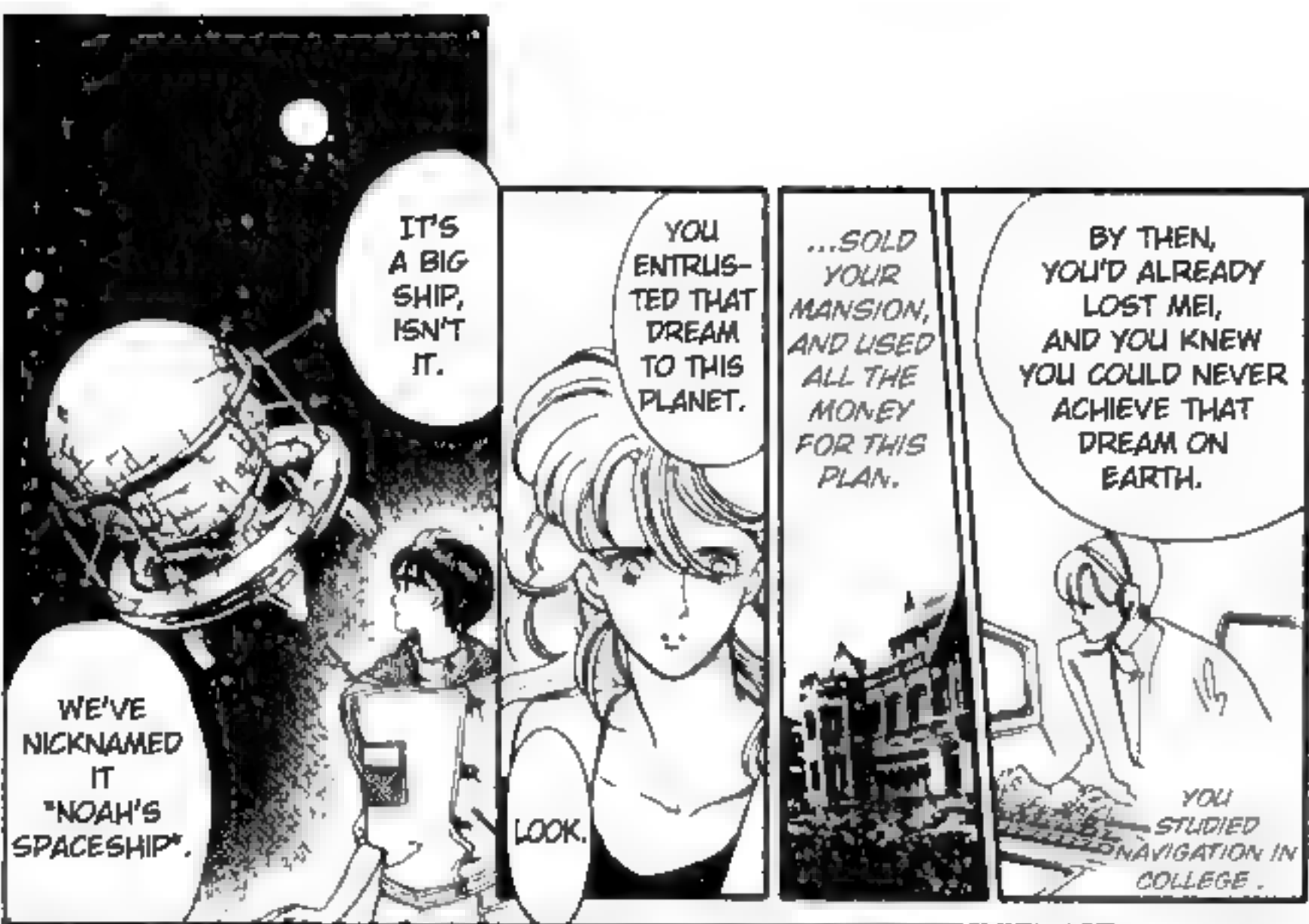
THE
BLUE...
BLUE...
...EARTH.

LIKE
AN EARTH
FROM LONG
AGO.

BLUER
THAN THE
REAL
EARTH.


ノアの宇宙船





AND SO...





EVERY-
ONE
TOLD
YOU
...

BUT...

...
BUT
YOU
DID
IT.

...YOU
WERE
JUST
DREAM-
ING
...

THAT'S
....
THAT'S
ENOUGH.

BUT
THAT'S
NOT
ME.

LIKED
THAT ABOUT
YOU, AND
SO...

I...

**STOP
IT!**

THE
ONE WHO
CAN
MAKE IT
COME
TRUE
ISN'T
ME.

WHEN
YOU
PROPOSED
TO ME
LAST
SUMMER,
I...

WE'RE
COM-
PLETELY
DIFFE-
RENT!

I
DON'T
KNOW
ANY-
THING!
YOU
SAID
SO,
TOO!

THERE'S
NO WAY
I CAN
BE WITH
MY
LOVER.

I'VE
NEVER
TOLD
YOU
ABOUT
MY
DREAMS!

I'M
NOT
JUNIOR!



I LOVE
--



I'M
THE AGE-14
JUNIOR!
AND I--





RO-
ZU-
RO



.....



JUNIOR
....

.....



.....

I...

JUNIOR,
HURRY.




REMEMBER

THAT WAS MY DREAM

THAT'S RIGHT

ALWAYS ON ME





CAN YOU
HEAR ME?

--- IT'S ALL RIGHT
NOW ...

EVERYTHING---

ROY.

ROY.

...IS
THE WAY
IT WAS, AND
GOING
SMOOTHLY.

EVERY-
THING
...

CAN
YOU
HEAR
ME?
ROY?

GOING
SMOOTHLY

YEAH.



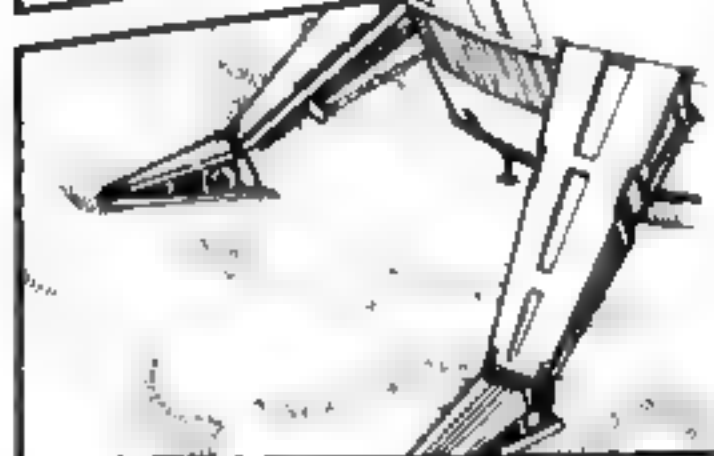
ノアの宇宙船



TWO HOURS LATER,
JUNIOR WOKE UP... AND
UNDER THE DIRECTION
OF THE AGE-18 JUNIOR,
THE SHIP SET OFF
WITHOUT DELAY.



FOUR
DAYS
LATER,
WE
ENTERED
METRO'S
SATELLITE
BLOC.



BEFORE
ANY OF US
KNEW IT,
WE'D
REACHED
AN
UNSPOKEN
AGREEMENT
...

I'M
NOT
THE
ONE
...
WHO
KNOWS.



...AND
NO ONE SAID
A WORD ABOUT
THE AGE-14
JUNIOR.

TOUCHDOWN
ON
METRO.

TEARING
HIS
CLOTHES
UP...

...DOES
HE
THINK
I'M A
HORSE?



...LIKE
THIS--



WELL
...

PO

TOUCHDOWN
ON
METRO.



ノアの宇宙船

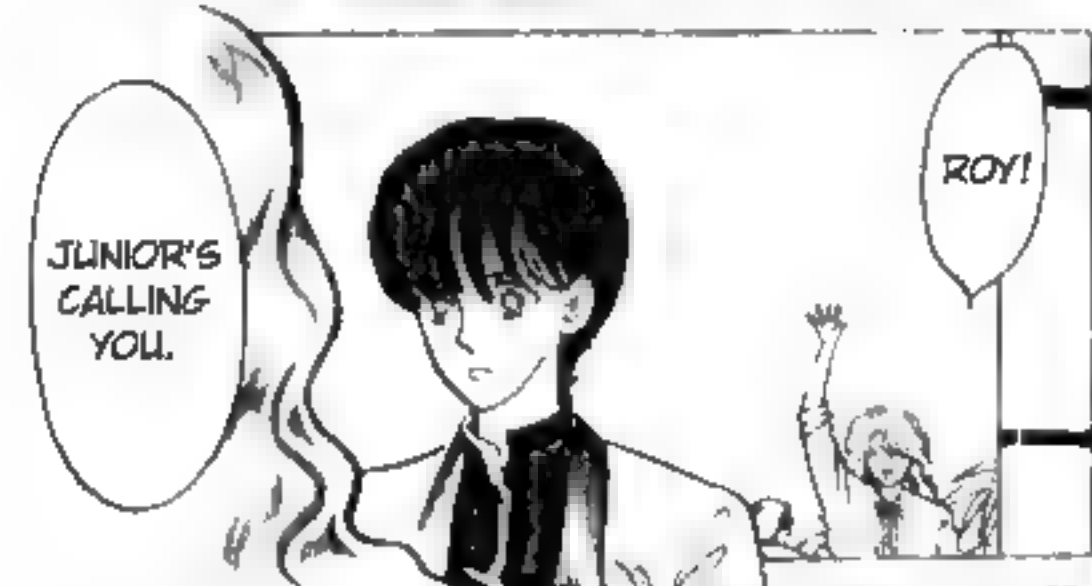


FOR
YOUR SAKE,
AND FOR
JUNIOR'S.



--SO,
ROY,
YOU
SHOULD,
TOO...

IF
THINKING
DIFFERENTLY
ONLY HURTS,
THEN
FORGETTING
IS BETTER.
--AND EVEN
IF YOU DON'T,
EVERYONE
ELSE ALREADY
HAS.



JUNIOR'S
CALLING
YOU.

ROY!



NOTHING...
PELCINA WAS
CONGRATU-
LATING
US.

WHAT
WERE YOU
TALKING
ABOUT
OVER
THERE?

ROY!



ROY?



SO...

SO,
ROY,
YOU
SHOULD
TOO
...



IT'S
ALL THANKS
TO YOU,
ROY.



I
LOVE
YOU.

732-08...

THE YOU
WHO TOLD ME
YOUR DREAM...

THE TOP
MECHANIC...

JUNIOR
ESSEL...



WOW...
HE'S REALLY
GOOD,
ISN'T HE.

YEAH,
BUT THE MOST
SURPRISED IS THE
RIDER HIMSELF.
HUH,
JUNIOR?

Heh
heh!

SERIOUSLY,
LOOKING AT
THAT, YOU
WOULDN'T
THINK HE HADN'T
RIDDEN IN FOUR
YEARS.

ノアの宇宙船



KYAA!

AH--

ROY!



JUST
SPILLED
SOME
COFFEE
ON
ME...

I'M
FINE.
I
JUST...

ROY?



THE AGE-14
JUNIOR IS
IN THERE.

ノアの宇宙船



AND...

...OUR
DREAMS
WILL
FUSE
INTO
ONE,
AND
COME
TRUE...



ON
THIS
FAR
DISTANT
PLANET

...

Noah's Spaceship / The End



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